

## Character Profile Form

by =fyuvix

### Basic Statistics

**Name:** Raphel Moonscar

**Nickname:** None

**Meaning of name:** If it ever had one it was lost to antiquity. (Okay so it means Healed by God but honestly I thought it sounded nice. And, eerily, it kinda fits.)

**Origin of name:** Moonscar was the last name taken by the founder of Claw who had a scar over his eye in the shape of a crescent moon.

**Age:** 32

**Sex:** Male

**Blood type:** NA

**Nationality:** Karaman

**Ethnicity:** Claw

**Race:** Human

**Sexual Orientation:** Straight

**Current status:** Deposed Prince of Claw

**Political Party:** Claw

**Police/Criminal/Legal record:** None. Silly, the Prince of a nation doesn't get in trouble. (It should be noted here that Shadow's criminal record occurred after he joined the Harmonian Liberation, now known as Paw.)

**Socioeconomic level as a child:** Royalty

**Socioeconomic level as an adult:** Exile

**Birth date:** Winter, during the 3<sup>rd</sup> month of the 55<sup>th</sup> year of the Peace.

**Birth place:** Claw Summer Castle in Geradia

**Current residence:** Claw Winter Palace in Sussiyra

**Occupation:** Find Shadow

**Title/Rank:** Prince

**Hobbies/Pastimes:** Hunting, whether it be his brother or deer

**Talents/Skills/Powers:** Training in arms as well as fire magic.

### Past History

**Hometown:** Claw Capital. No, that's what it's called. Claws aren't very creative.

**First Memory:** Playing with Shadow.

**Most important childhood event that still affects him/her:** Watching Ragnar behead someone in the meeting hall.

**Why/How?** Well, watching your father cut someone's head off is pretty traumatizing.

**Other memories/events that still affects him/her and why/how:** His father flung a fireball at him after he helped Shadow escape, scaring his left shoulder and then exiling him.

**Past failures s/he would be embarrassed to have people know about and why:** Helping Shadow escape after he learned his true identity.

**Biggest role model:** His Uncle Razor.

**Why?** Razor was always kind to him, always there for him. Razor is more like a father than Ragnar could ever be.

**Biggest disillusion from childhood:** Learning that the main source of human labor in the Claw territories comes from slaves captured in Harmonian lands.

**Backstory:** Raphael is the ex-Prince of the Claw nation. Growing up, he had all the luxuries being the royalty of a nation offered, alongside his (adopted) brother Shadow. However, he was exiled after helping Shadow escape after he learned of his origins. Raphael still considered Shadow a brother then, and paid the price for it in blood. His father, King Ragnar Moonscar, flung a fireball at his own son in his rage and scarred his left shoulder and bicep. The fever that took Raphael in the ensuing weeks nearly claimed his life, some of his men would say it even claimed his sanity. Raphael no longer honors the bond he and Shadow once shared; now, capturing his brother is his only mission in life, and his only way of getting back in good with Claw and his father. However, he meets someone who just might change all that.

### Physical Characteristics

**Height:** 5'9

**Weight:** 150

**Posture:** Straight backed and strong. Imposing in a sort of regal way.

**Build:** He's built more solidly than Shadow, he's more muscular but not in a He-Man sort of way, more like a King Leonidas way.

**Skin:** Fair.

**Hair:** Blonde and about an inch or two above shoulder length.

**Widow's peak?** No.

**Ears:** Round.

**Eyes:** Bright blue, not icy, just bright.

**Nose:** Like a hawk's.

**Mouth:** He's usually scowling at something/someone.

**Face shape:** His is more like a human's than Shadow's. If you saw them together you'd notice that Raphael's features are less angular.

**Expressions:** Scowl, scowl, scowl.

**Describe their smile:** Scowling. Lol, what does he have to smile about?

**Hands:** Slightly calloused from his fire magic training. It's a volatile art.

**Feet:** Well kept? Really, what am I to say about the man's feet?

**Tattoos/Scars?** Burn scar completely over his left shoulder and bits of it on his left bicep and forearm from where he tried to shield himself. He also has a tattoo identical to Shadow's, a black wolf's head encompassed in a circle.

**Glasses/Contacts?** No, surprisingly. The Moonscar line has been kept quite clean of flaws usually associated with royal families. They actually have a better understanding of how genes work and if you

have to marry, or at least have intercourse with, someone outside the royal line then so be it. To have a flawed royal member is frowned upon so harshly that many Claw Kings past have taken to having harems. Ragnar is not one of those but he prefers concubines to actual wives.

**Left/Right handed?** Right handed.

**Distinguishing features:** The 'holier-than-thou' air he carries with him.

**Who does s/he take after; mother or father?** Probably his mother, although they never met. Raphel will insist to the point of your death that he is nothing like his father and does not ever wish to be.

**Style (Elegant, shabby, etc):** Royal.

**How does s/he dress or what do they typically wear?** Military dress, which is mostly cloth fabrics with an ornate breastplate and the customary cape.

**Other outfits one might find in their wardrobe:** His battle armor which is black, the color of Claw.

**Jewelry:** Royal insignia ring. It has two functions: 1) it's an all access pass 2) it's used with hot wax to seal letters.

**Other accessories:** None

**Weapons:** Rapier. (It will have a name but I have yet to create one that doesn't sound cliché)

**Health:** It's not so much health as it is bad luck that gets him hurt, maimed, bedridden etc...

**Hygiene:** Perfect.

**Physical Flaws:** He would say the scar is one, but a certain someone would say it's endearing.

**Physical Qualities:** Strong, excellent fighter, brilliant tactician.

### Characteristics

**Are they generally balanced or clumsy?** Balanced.

**Mannerisms/Poses/Movement:** Haughty

**Describe their walk:** I own not only this land but you as well and don't you forget it.

**Habits/OCDs/Obsessions:** Shadow counts as an obsession right?

**Speech Patterns:** Eloquent, yet can exercise amounts of sternness.

**Unique phrases/words:** Not so much his words but words he might say: "Let me remind you that I am a King and can take what I like."-Retsuprae.

**Do they curse, and if so, to what extent?** Very rarely. Unusual for a fire type.

**Write a piece of dialogue that this character might say (can be between someone else):**

"I may be of Moonscar blood but I am not my father. And if you ever forget that I will turn you into ash so help me Synthesion!"

**Voice:** Tom Hiddleston

**Describe their laugh:** Soft and reserved. More of a soft chuckle.

**Describe their sleep patterns (light/heavy sleeper, no sleep, sleeps too often, etc):** Light sleeper, and really has trouble getting enough of it.

**Describe their dwelling/house:** The winter palace is furnished enough, and the *Nightwing* is a royal ship. Raphel actually adapts to change in living conditions better than Shadow.

**Describe their bedroom:** Four-post bed, large armoire, washcloset off to the side (Claws invented indoor

plumbing you know), a desk in one corner and several bookshelves.

**Describe their daily rituals:** Get up, brush teeth, wash face etc, be served breakfast while Razor reads him the morning report. See to his list of things to do, most of which centers on locating Shadow and/or gathering supplies as Ragnar supports his food stores very little.

### Psychological/Personality Attributes and Attitudes

**Intelligence Level:** High

**Known Languages:** Karaman, Jorland (Trad. Language of the Northern Islands of Obenjarl)

**Character's long-term goals/desires in life:** To become King of all of Karama

**Character's short-term goals/desires in life:** To capture Shadow, to quash the rebellion

**Secret desires:** To marry Vala

**How self-confident is the character?** Fairly, but he's not as cocky about it as Shadow is.

**How do they see him/herself?** Misunderstood, downtrodden, has some sense of entitlement though.

**How do they believe s/he is perceived by others?** Depends on who, Ragnar sees him as a failure, Shadow sees him as something of a brother, Vala sees him as a sexy beast.

**What is the character most proud of?** I suppose being able to carve out some semblance of rulership after being banished from Claw proper.

**What does the character like least about themselves?** His scars

**How do they express themselves?** Words, even if it takes lots of them. Even though he is a fire type, he's not the kind of fire type to go shooting off fireballs whenever he's mad. (And fire types get mad a lot)

**Is this character generally dominant or submissive?** Dominant

**Patience level:** Low, but whereas Shadow gets antsy Raphael gets angry

**Does the character seem ruled by emotion or logic or some combination thereof?** Logic backed by emotion. His emotional range is short really, starting with angry and making a short leap to pissed followed by omfgbbqtime (Nobody should be within 50 feet of him at that stage)

**Most at ease when:** He is in his castle or his cabin aboard the Nighthawk

**Ill at ease when:** Confronted by bad news, people he hates, talking about his father

**Describe their sense of humor:** His was burned away with most of the skin on his left bicep and pectoral. What's left is a sick sense of the word.

**If granted one wish, what would it be?** To have his father accept him

**Why?** Ragnar always loved Shadow more

**Character/Personality/Mental/Social Strengths:** A logical mind, excellent strategist, skilled in both sword and magic. Able to keep still during long meetings.

**Character/Personality/Mental/Social Flaws:** Short fuse, believes in Claw ideals, daddy issues

**If they could be described with one of the seven virtues, which would it be?** Diligence

**If they could be described with one of the seven sins, which would it be?** Wrath

**Biggest Vulnerability (non physical):** His ties to Shadow.

**Optimist or Pessimist:** Pessimist moving towards optimism

**Introvert or extrovert:** Introvert

**Greatest Fear:** Turning into his father

**Other Fears/Insecurities/Phobias:** Being forced to spend the rest of his days in exile, being shamed again by his father, salamanders (the on-fire ones not the slimy ones)

**Emotional/psychological/social peculiarities:** Tends to go off in a rage if anyone mentions his father in a way that suggests them connecting.

**Biggest regret:** Letting Shadow escape

**Other regrets:** He has many other minor regrets, most of them involve yelling at people when he shouldn't have. Fire types.

**Biggest accomplishment:** Making lemonade out of the lemons life threw at him.

**Minor accomplishments:** Not killing Vala when he found her.

**Musical talents/instruments:** He took violin lessons when he was a child but hasn't played in decades.

**Character's darkest/deepest secret:** He doesn't have any. It's hard to keep a secret when you're a royal and all you deal with are other royals.

**Minor Secrets:** He loves Vala. Which isn't really a secret at all. All the help knew it.

### Likes/Dislikes

**Likes:** Hunting, riding, listening to music on the radio

**Dislikes:** His father, Shadow, idiots

**Favorite:**

**Color:** Red

**Clothing:** His uniform, breastplate and all

**Place:** The Winter Palace

**Room in the house and why:** Bedroom, he likes to be alone there

**Food/drinks:** Red wine and a good steak

**Music genre:** Classical

**Songs and Singers/Bands:** Claw Eminence Orchestra (Think Wagner)

**Movies/TV Shows/Performances:** Karama has radio tech, but mostly he just likes listening to music

**Actors/Performers:** None in Karama yet, but if I had to pick one from Earth I'd say...Jeremy Irons.

**Books:** Battles of the 3<sup>rd</sup> Era

**Historical figure:** King Ragnar Moonscar I

**Subject in school:** Military Strategy

**Animal:** Dragon, he always admired their power

**Least Favorite:**

**Clothing:** Military Dress, the stuff worn to events that don't involve bloodshed

**Place:** The Winter Palace where he resides

**Food:** Sweets

**Music genre:** Rock

**Subject in school:** He didn't really have one, he's generally curious for all sorts of knowledge

**Simple Pleasures:** Hunting, time to himself, time with Vala, just the chance to relax

**Greater Pleasures:** Sexy time with Vala, and one thing I can't tell you about for spoilers

**Where does this character like to hang out?** His room

**Where is this character's dream place to live?** Claw Castle

**Motto/Personal quote:** I am not my Father.

**Mode of transportation:** Airship, horse

**Most prized possession:** His sword (which needs a new, more badass name)

**Why?** He's had it for ages. It's not his first sword but it was the one he got when he was 15.

### Emotional Characteristics

**Describe character's sense of morals:** He does what he thinks will either help Claw, or help him get back in with his Father

**What do they consider taboo (something they personally would never do):** Rape

**Describe character's etiquette:** He can be very fancy when he wants to be

**Describe character's sense of self-control:** Very controlled for a fire type

**Spontaneous or structured?** Structured

**Instinctual or logical?** Logical

**How does this character act in public?** Haughty, formal, generally like a royal

**How does this character act in privacy?** Quiet, sometimes a little restless but usually he just wants to curl up and be left alone

**How does this character act around strangers vs. how they act around friends?** Around strangers he's formal and a little snooty, but with friends he can relax a little more, although he still pulls rank when he thinks he needs to.

**How does this character act around family?** Cold, submissive towards his father, barely held back rage and hatred against Shadow

**How has this character most changed from youth?** Being scarred physically and emotionally, being exiled, finding out Shadow was not his biological relative.

**How have they remained the same?** He's still haughty, smug and fiery

**Has this character dealt with the loss of someone they knew?** In a sense, Shadow

**If so, who?** Shadow

**How has it affected them?** Raphel hasn't seen Shadow in years, and in his mind the Shadow he knew is gone but if they were to meet he'd see that that was not the case.

**How does this character deal with or react to:**

**Conflict/Danger:** Calmly and logically, he is the last one to panic and that is because he is a Prince.

**Rejection:** Not well, not so much denial or depression like Shadow, but more angry and setting things on fire and then smoldering (read: sulking)

**Fear:** He doesn't show it, but it eats at him before every battle or conquest.

**Change:** He adapts because he has to, but he's usually upset through the entire process

**Loss:** Anger, determination to not fail again.

**Sex/Flirting:** He's incredibly awkward at it. He usually just uses his status to satisfy his urges.

**Pain:** He hides it, but people treating him have learned to dodge blows and little spurts of angry fire

**Stress:** Bottles it up, and he's under a lot of pressure.

**Peer pressure:** He keeps his own head more often than not

**Guilt:** He rarely feels guilty about anything, but when the rare occasion comes up, it's the most genuine emotion he can express

**Being wrong:** A royal is never wrong

**Being criticized:** And to suggest so is punishable by death

**Being insulted (superficially: name calling, etc):** Stabbing.

**Offending others:** He is witty, like that dry British type wit.

**Praise:** One of the few things that can make him smile.

**Being loved:** He honestly doesn't truly know what that feels like, not at first at least. But when he discovers it, he completely reciprocates.

**Being hated:** He knows what that's like

**Humiliation:** He's never known complete humiliation. Embarrassment sure, he recovers from that well enough

**How does this character express?**

**Anger:** Literal fire

**Sadness:** Sulking

**Fear:** He tries not to show it but it often ends in sleepless nights because he can't stop shaking

**Happiness/Excitement:** A smile, or a light fluttering in his chest. All very muted expressions.

**Love (Consider the "Five Languages of Love"):** Love, and I mean real love not like how he accepts Razor's caring, is completely alien to Raphael. Or at least forgotten by him. He wouldn't know how to react.

**Lust:** He can be very carnal when it comes down to it.

**Stress/anxiety:** Usually causes his health to suffer, but nothing you'd see right away. He's very good at hiding his emotions.

**Dislike (of a person, thing, or idea):** Fire, literally throwing them out of his presence

**Approval (of a person, thing, or idea):** A nod

**How does this character generally express themselves?** Very, very little. Any emotions he has are kept deep inside of him so all of his expressions are muted.

**What does this character think/feel about?**

**Marriage:** He anticipates marriage as something he would have to do for political gain.

**Children:** He does not think he would make a good father, even though he would certainly be better than Ragnar

**Family/Family Values:** His views on family were very skewed because of his upbringing. Very much a: 'children are meant to be seen, not heard' ideology

**Children/Youth:** Sometimes he wishes he could be that innocent again

**Old age:** The way things are going he doesn't think he'll reach it

**Sex:** Nothing more than a carnal desire one must occasionally fulfill, but he likes to distinguish himself from the carnal beast Shadow used to be

**Love:** Fleeting, and often ends in tragedy

**Friendship/Other relationships:** He values what friends and allies he has, because he has so few. While he may not confide everything in Razor, he does acknowledge the fact that Razor stayed by him as he healed from his burns, and hasn't left him since.

**Homosexuality:** An abomination

**The opposite sex:** Honestly, to him girls might as well be a completely different species

**The same sex:** Friend or foe, first impressions mean everything if you're another male

**Money/Material things:** A necessity, and an annoyance at times

**Politics:** This is how we keep order, and if that means being a tyrant so be it

**Religion:** Claw's aren't overly religious, in fact they're the race furthest from it. While they will occasionally invoke the names of patron deities such as Kirti (healing) or Zephos (war) they do not expect much to come from it. It's like saying 'Jesus Christ!' and really just meaning it as curse or exclamation.

**Destiny/Duty:** He believes in duty to both his country and his people

**Magic/Myth:** As a fire type magic is all around him, but myths are for children and this is an adult war

**Racism/Races in general:** Canids (dog people) and griffins are meant to serve the higher races. Dragons the only real threat to Claw and the Elves can stay in their jungle, secluded from the rest of Karama for all he cares. The rest of the humans shall fall under Claw's command.

**Science/Technology:** The way of the future

**Nature/Animals:** Although they don't scare animals like dark types do, fire is no friend to plants and Raphael's temper is extra short. Let's just say most of the house plants in the Winter Palace have burn scars.

**Modernity:** We must become modern, because holding onto the past will be our downfall

**Antiquity:** To know where we are going, we must know from whence we came. Claw is responsible for most of the archaeological excavations in Karama

**Their past:** My past shaped me

**Their future:** and my future is uncertain at best

**Their role in society/job/etc:** He is a Prince of Claw, to be respected and feared, to lead his people because he is the only one who can.

**Drugs and alcohol:** He likes a good Merlot before bed. But as for drugs, Claw has a no tolerance policy against them. This is, however, a hypocritical statement as they do use a strong sedative to make unwilling slaves more compliant.

**Killing/Murder:** To kill is occasionally necessary, but it must not be done without good reason. (Claws have a very loose interpretation of a "good reason")

**Education:** Claw did start the system of magic schools (now used by all of Karama) so education is one of the highest priorities. Knowledge is power.

**The foreign/unknown:** More land to conquer

**How does the character view life?** His life in particular he views as something awful, or at least sub-par. But life in general is a gift from the gods.

**How does the character view death?** A necessary evil.

**How does the character view society?** Something hard to control

**How does the character imagine his/her own death?** He wishes to die of old age, appreciated and loved by his people.

**What does the character want out of life?** To be a better King than his father. And to be King, he must eliminate Shadow.

**What does this character consider "success" to be?** Ultimately winning the right to the throne, but for now crushing insurgents and rebels will do.

**What would the character like to change in his/her life?** The burns, the hatred, the exile, his standing with Shadow.



**What motivates this character?** It used to just be his goal of obtaining the throne, but now he has Vala to help cheer him on.

**Why?** He's madly in love with her.

**What discourages this character?** He gets these nagging doubts whenever he gets a message from his father, or has to deal with his father's people.

**Why?** Well obviously they didn't part on good terms so really just even mentioning the old man has negative effects.

**What makes this character happy?** Being with Vala.

**Why?** Love. Love. Love.

**What makes this character sad?** Occasionally, on a cold rainy day, he'll stare out a window and wish Shadow was beside him.

**Why?** He misses having a brother.

**What makes this character angry?** The shorter list would be what doesn't make Raphael angry.

**Why?** Fire types.

**What humiliates this character?** Humiliation is harder to come by than embarrassment. He hasn't experienced true humiliation, and I haven't any bits of the story where he does. Yet.

**What most describes this character's personality?** A cold shell of iron will, which contains a warm and fluttering heart.

**Psychoanalysis (Describe why they act the way they do):** Raphael does what he does because he has to. Whether by his father's orders or his own plans he is compelled to keep moving forward.

**Does it stem from childhood or an event, or chemical?** Childhood really, Claw is a skip, hop and a jump away from being Sparta.

#### Relationships with Others (Non-Married)

**Relationship Skills:** He's really, really formal. But when you grow up only dealing with formal situations you find it very hard to let your hair down.

**Loves (non sexual):** Razor is a member of the royal court assigned as Raphael's vassal. He's the closest thing Raphael has to family at this point.

**Lusts:** Vala, the water type thief.

**Crushes:** Well he never actually had that normal teenager experience. As a royal you get what you want. But he did end up crushing a little bit on Vala before moving on to a more adult way of flirting.

**Girlfriend/Boyfriend(s):** Vala.

**Other lover(s):** He's had others, but they are nameless.

**Marital status:** SPOILER D:

**First crush:** Vala I guess, but it was for two seconds before he began actually courting her according to royal custom.

**Did it last?** Well they're banging each other.

**Why or why not?** They fit, Raphael is bold and daring and Vala is sneaky and mischievous. Also the sex is like whoa.

**Best Friends:** Razor I would suppose, but Razor's not the drinking buddy type of friend.

**Friends:** Raphael doesn't have 'friends'. He does, instead, have loyal members of his army and crew.

**Confident/Mentor:** Razor.

**Hates:** King Ragnar Moonscar

**Dislikes:** Shadow

**Rivals:** Shadow

**Pets:** Firisen (Jorland for "Good Fire") his horse.

**What kind of person would s/he consider to be the perfect partner?** Vala.

**Is the character judgmental of others and how so?** Oh extremely. It's all about first impressions and you'd better make a good one or working for Raphel will be hell.

**How is s/he perceived by...**

**Strangers?** Harmonians see him as the Exiled Prince. A threat, but a pitiable threat. Claws see him as the weaker son of the Claw Nation, but respect his Royal blood.

**Friends?** A trustworthy soul if you can get close enough to know him.

**Coworker/Colleague?** Someone they would trust to the ends of the earth.

**Lovers?** Sex bomb.

**What happens to change this perception if at all?** Raphel does experience a downward spiral in the last two books. That's all I can tell you.

**Describe their sense of trust** He doesn't trust easily, but if you can get him to trust you you're set.

**What type of individuals does s/he like or associate with?** He's actually kinda anti-social so really only people he knows well enough. i.e. Razor and Vala.

**What type of individuals doesn't s/he like or associate with?** His father's men, new recruits, the common folk.

**How do they treat members of the opposite sex?** Politely, very politely. Like throwing his coat over a puddle polite.

**How do they treat members of the same sex?** Very much a first impression thing. Try to show him you're not a threat.

**What do family/friends like most about character?** His heart, it's good if a little calloused.

**What do family/friends like least about character?** His temper, his brooding periods.

**Do they know anyone who's died, and if so who and how were they affected?** He's known plenty of men who have died but no one he had any special connection to.

Sex/Romantic Life

**What do they consider to be a romantic setting/activity/date?** Go out riding, end up having a picnic. (A fancy Royal picnic meaning several waiters with packhorses carrying all sorts of fancy things aren't far behind him)

**What did they do on their first date?** He and Vala coerced a small town into submitting tribute to help fund his search for Shadow.

**How does a normal date go for this character?** Dinner, followed by either cuddling or sex and then cuddling.

**How would they like to propose or be proposed to?** He wishes to propose to her after the war but is

thinking of doing it sooner rather than later. Probably on a clear night in the garden in summer when the rainbow dragonflies would be out.

**Virgin?** Noooooo

**Describe his/her sex life:** Active, and not at all reserved.

**How often does this character have sex?** About twice a week, exigent circumstances permitting of course.

**How long can he/she go without sex?** Months.

**How does this character feel emotionally, after sex?** Tired, content.

**Does this character have self control around individuals of their sexual desire? Describe:** Oh yes. As a royal you must always be conscious of your emotions and your behavior.

**Does sex play an important role in their relationships, if so, how?** The morning after he's usually calmer and less likely to start fires.

**Turn-ons:** Battle, Vala in very little or her form fitting leather armor

**Turn-offs:** General worries about supplies, the war, his father just being mentioned.

**Fetishes/Fantasies:** To take Vala in the throne room to Claw Castle, to spite Ragnar.

**Sexual peculiarities:** His ears and nipples are sensitive. You asked.

**Sexual perks:** The only perk I can think of is that he's in love and when you're with someone you love it's 10 times better.

**Sexual flaws:** He'd say the scars but Vala thinks them a perk.

**Usually on the top or bottom?** Top. But sometimes Vala convinces him to let someone else take control for once. "You need a vacation."

**Dominant or Submissive?** Dominant.

**Describe their first sexual experience:** Some socialite he hooked up with at a gala.

**At what age?** 16

**Was it planned/originally intended?** Not really planned but Shadow had already snuck off with some other girl.

**Was it consensual?** Yes.

**How did they feel emotionally, afterwards?** Um...Satisfied, but the walk of shame also applies here.

**How has this affected the character, if substantially at all?** None really, just one more rite of passage.

**Have they ever impregnated someone, or been impregnated?** No. By sheer luck and Kirti willing. Although Shadow should be considered the lucky one with his track record.

**If so...**

**Whom?** NA

**Was it planned?** NA

**Was it consensual?** NA

**Was it a successful pregnancy (did it live)?** NA

**Did they keep, adopt, or abort the child and why?** NA

**Did he/she stay with the child/family/partner, and why or why not?** NA

**Have they ever had intercourse or a sexual experience with the same sex?** NA

**With whom?** NA

**Was it planned/originally intended?** NA

**Was it consensual?** NA

**How did they feel afterwards? NA**

**Possible psychological reasons for their sexual fantasies or behavior:** His grudge against his father.

Family (they were raised with)

**Immediate family members and their ages:** Ragnar Moonscar (53) Razor Calcatrix (47) Shadow (29)

**Ethnicity and/or species of the mother:** Claw Human

**Ethnicity and/or species of the father:** Claw Royal Human

**Birth order:** Raphel is an only child from the Claw royal line, but he was also born before Shadow, even though Shadow was adopted.

**Extended family:** Razor is the only extended family who is in with the Court.

**Any important/infamous/famous ancestors, and if so, who?** Direct descendant of King Ragnar Moonscar I, founder of Claw

**Describe their ancestral history, if anything of particular note:** Ragnar I founded Claw in the Land Below the Fog, before the Great Rising. He was a brilliant strategist and mighty warrior.

**Birthparent(s):** Ragnar Moonscar the present is his Father and that's all that Raphel knows, he was raised by a nurse from as early as he can remember and Ragnar never talked about his birth mother, probably because it was simply a one night stand to give him an heir.

**Are they still alive?** Ragnar thinks perhaps not, because he heard so little about her.

**Did they raise this character?** No.

**If not, why not, and/or what happened?** The Royal Family under Ragnar does not care so much for marriage. Ragnar needed an heir and so he took a concubine.

**At what age was the character when this happened?** Well this was all put into place before he was born.

**What did they do for a living?** She was probably the daughter of a nobleman.

**Are they still together?** No.

**If not, how, when and why did they separate?** Because Ragnar is a dick.

**How did each parent treat the character, growing up?** Ragnar was a very distant father until the boys were old enough to swing a sword, then he began paying more attention to them. But he was never fatherly towards them, more of a figure in their life than a parent.

**How does each parent treat the character now?** Ragnar despises Raphel and considers him a failure of a son.

**What does each parent think of the character?** As terrible as it may seem, Ragnar always preferred Shadow over Raphel. Shadow was the son he wanted, Raphel is the son he has.

**What changes their opinion of the character, if at all, and how so?** Ragnar's disdain for Raphel only multiplied when Raphel helped Shadow escape.

**How did the character treat each of their parents growing up?** Raphel had nothing but respect for his father. Well, respect and a bit of fear.

**How does the character treat each of their parents now?** Raphel hates his father but at the same time wants to be on his good side.

**Caretaker(s) (if someone other than birthparents):** Razor is really the only thing close to a caretaker that Raphel's ever had.

**What is their relationship to the character?** Razor is a second cousin.

**Are they still alive?** Yes.

**At what age did the caretakers begin to raise this character?** Since he was old enough to swing a sword, so like 8.

**Did they know the caretakers know the birth parents?** Yes, although Razor doesn't talk about family much.

**Did the character know the birth parents?** No.

**How did the father/caretaker1 treat the character?** NA

**How did the mother/caretaker2 treat the character?** NA

**How did the character treat their father/caretaker1?** NA

**How did the character treat their mother/caretaker2?** NA

**Siblings (if any):** Shadow.

**Are they still alive, if not who died and when?** Yes.

**Describe how each one treats this character:** Shadow realizes that Raphael is now his enemy, but that doesn't stop him from reminiscing about the good old days.

**Describe how this character treats each one of his siblings:** Raphael is the enemy first and foremost and won't hesitate to attack Shadow. Shadow has no choice but to reciprocate.

**Does this character still keep in contact with their siblings?** Cannonballs are hardly a replacement for notes.

**How has this character's relationship changed with their siblings since childhood?** Well they're at war.

**How did s/he get along with the family as a whole?** Raphael was always fond of Shadow as a brother, but never got along with his father.

**How did s/he get along with the siblings, if any?** He loved Shadow.

**Describe their family life/dynamic, growing up:** They really only had each other as Ragnar was distant.

**Describe their family life/dynamic now:** War.

**Favorite parent:** Heh, I guess if you can call Razor a parent.

**Why?** He's the closest thing to a real father Raphael's got.

Family (that they have created, if at all)

**Partner(s):** Vala (haven't got the last name yet)

**Is this their first marriage/family? (if not, copy, paste, and answer these questions for the previous marriages/families too):** It's his first real relationship

**How, why and when did they divorce/split?** NA

**Was it mutual?** NA

**If they had children, who kept them?** NA

**If it was a death, what happened, and when?** NA

**Did they get remarried, and if so to whom?** NA

**How did the children, if any, respond to that?** NA

**Are they legitimately married?** Not yet, unlike common marriages Royal marriages require big ceremony and plenty of red carpets.

**If not, are the other characters aware of this?** Shadow becomes aware of it because word travels that

Raphel's been seen with a chick on more than a few occasions.

**When did they get married? NA**

**How did they meet?** She tried to pickpocket him.

**How did he propose, or how was she proposed to?** SPOILER D:

**Mistress(es)/Secret Lover(s)/ Lover(s) outside of marriage:** None, Raph's a good boy.

**Does the spouse/partner know? NA**

**If so how and when did they find out? NA**

**How did they react, and what was the end result? NA**

**Any illegitimate children with them, and if so who? NA**

**Does anyone know? NA**

**If so, how and when did they find out? NA**

**How did they react and what was the end result? NA**

**Children and their ages:** None

**Who are each of their parents (ie: from which marriage, if any other)? NA**

**Were any conceived/born out of wedlock, if so, which ones? NA**

**How does (each) son/daughter treat of this character? NA**

**How does this character treat (each) son/daughter? NA**

**How does (each) son/daughter think of this character? NA**

**How does this character think of (each) son/daughter? NA**

**How does this character's relationship change with their child/children as they grew older? NA**

### Spiritual Characteristics

**Religion:** Karama Pantheon

**Does the character believe in a god or goddess?** Raphel is closely aligned with Zeptuco the fire god and Paeoc the War god. However, he's recently taken on Tace the Calamity god.

**What are the character's spiritual beliefs?** You pray to gods like you invoke saints. You want to be healed you pray to Kirti, you want your family protected you pray to Uriel. You want something obliterated you pray to Tace and hope he doesn't take your life as tribute. (Usually he settles for the eyes)

**Is religion or spirituality an important part of this character's life?** Not so much so. Claw actually outlaws formal churches, opting instead for private worship and prayers at home. However Tace likes to maintain an active connection with him.

**If so, what role does it play?** While he usually only utters a short plea to Zep and Pae before battle, he communes with Tace through any reflective surface in the castle, whether it's a mirror or this before-bed glass of wine.

**Superstitions:** None really, only a very smart fear of Tace.

**Chinese Zodiac:** NA

**Astrological Zodiac:** NA

**Element:** Fire

### What If

**If this character were an animal, what would they be?** Probably a phoenix.

**Why?** A) Because of his fire element B) Because he rises from the ashes in a way that's totally a humongous spoiler.

If this character were the opposite sex what would they . . .

**Do?** He'd probably be more wily in getting what he wants.

**Say?** Oh god, I don't know. Probably more quips and innuendos. He'd be like Vala really.

**Feel?** Pretty?

**If this character were to be characterized by an object, what would it be?** A sword.

**Why?** Sharp, hard, and forged in flames.

**What would/does this character do if confronted with someone identical in personality?** Well he eventually ended up banging her.

**What would/does happen if this character became physically handicapped, and how would that change them?** He'd probably kill himself. He's got enough on his plate as it is.

**What would/does this character do if spontaneously placed in a whole new and unfamiliar environment/country/planet/etc?** Remain calm and assess the situation. Try and find a way back home.

**If they don't already, what would this character do/act like if they had a child?** He'd be a better father than Ragnar that's for sure. I actually picture him as being very nice and probably a 'cool' dad.

#### Other

**What song best fits this character?** Behind Blue Eyes-The Who

**If you could compare this character to an existing character, who would s/he be and why?** Zuko from Avatar the Last Airbender. And if you tell anyone I will find you, and I will hurt you. o\_o

**If you could choose an actor for this character, who would it be?** Tom Hiddleston. :3

**If you could choose a voice actor for this character, who would it be?** Oh, him, maybe Tom again. Or Jeremy Irons.

**Who/what was your character inspired by?** If he had initial inspiration I've forgotten. He's sort of a composite of all the baddies I've come across. There's a bit of Sephiroth in there, a bit of Scar from the Lion King, a bit of Samhain's characters. Like I said, everywhere.

#### How the Character is Involved in the Story

**Character's role in the story (main character? hero? Villain? etc):** Villain.

**Scene where character first appears:** Chapter 2, scene 1.

**Relationships with other characters:** Enemy/Brother to Shadow, Lover to Vala, ex-son to Ragnar

**Where, how and when did s/he first interact with other characters:** Confession, I haven't written Chapter 2

**What was this character's life like before something, if anything, happened to change it all:** His life was okay prior to being exiled. What made it great was Shadow but that disappeared with most of the skin on his bicep.

**How Character is different at the end of the novel from when the novel began:** He's marginally closer

to being happy. That's all I'll say.

**Background Story:** Once upon a time there was a land called Karama. Karama was a land of wonders. But one day, demons broke free from the crust of the earth and began to ravage the land many called home. The gods, seeing this, used their combined powers to raise chunks of the land far into the sky, and created a fog barrier to block off the evil that had permeated the land below. These floating islands became the islands of the Karama we know today. And now the god of Calamity, Tace, has a new avatar to carry out his bidding.

**Additional Notes on This Character:** Raph's my boy, even if I like to kick his ass. He's a villain that's not so bad.