

SAG-AFTRA NEW MEDIA PROGRAM PERFORMER CONTRACT

This Agreement covers the employment of Performer by Producer in a made for New Media program.

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1	PARTIES:
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"Producer"	"Performer"
Name/Company (Employer):	Name:
	Social Security #:
Address:	Address (for all notices and payment):
Contact Numbers (Telephone/Fax/Mobile):	Check here if the above is Agent Address
Home/Office:	Contact Numbers (Home Phone/Message Service/Mobile):
Mobile:	Home:
Fax:	Messaging Service/Mobile:
Email:	Email:
Other:	Other:
DEAL TERMS:	
A. New Media Program Title:	B. Performer's Role:
C. Exhibition URL(s) and Services:	D. Date(s) of Performer Services:
for all compensation paid to Performer. Producer and Performer may freely bar following (Please attach a rider if additional space is needed to describe the dea	
	/per hour, and (add any additional negotiated compensation)
Performer's Initials	
one-half for hours eight (8)-through-twelve (12) and double time for each hour the	ne regular workday): \$/per hour. (For example, not to be <i>less</i> than time-plus-
,	nt between SAG-AFTRA and Producer relating to New Media programs shall neans the current Producer-Screen Actors Guild Codified Basic and Televis
ARBITRATION: Disputes regarding the interpretation, application o California under the procedure in the applicable SAG-AFTRA New	r alleged violation of this Agreement will be submitted to binding arbitration Media Agreement.
On behalf of Producer/Company:	Performer:
SIGNATURE	SIGNATURE
Performer may not waive any provision of	this contract without the written consent of SAG-AFTRA.