

TEXAS ARCHEOLOGY

Volume 50, Number 3

Summer 2006

Welcome to San Angelo for the 77th Annual Texas Archeological Society Meeting

This year's TAS meeting will be held on October 20, 21 & 22, 2006, in the beautiful West Texas river city of San Angelo www.sanangelo.org. Headquarters will be at the San Angelo Inn www.hotelsanangelo.com, which offers lovely views of the Concho River and contains the town's premier conference facility (800-784-7839 ask for TAS special room rate of \$70). You may want to spend every moment at the meetings, taking in the numerous presentations, Book Room, Exhibit hall, and Silent Auction. Many tempting attractions also are in easy reach, including Ft. Concho, Painted Rocks at Paint Rock, Ft. Chadbourne, World famous Lilly Ponds and the downtown Concho Street Historic District (don't miss Miss Hattie's Bordello www.misshatties.com and Eggemeyer's General Store www.eggmeyers.com).

Arrive on Friday in time to attend the CTA meeting, Steward's meeting and the Board meeting. Then enjoy Mexican Food or other cuisine in one of San Angelo's many fine restaurants.

"Tales of the Dead" Will Haunt You

The Friday night Public Forum speaker will be Mr. Doug Boyd. Mr. Boyd, currently Vice President of Prewitt and Associates, Inc., of Austin, Texas, has more than 20 years of archeology field experience covering a wide range of project types. His research interests include prehistoric, protohistoric, and historic cultures of the Southern Plains. He earned a MA degree in Anthropology from Texas A&M University, and a BA degree in Anthropology from West Texas State University. His topic, "Tales of the Dead: Archeology of Forgotten Historic Cemeteries," will interest history buffs from around the state. Mr. Boyd will enlighten and entertain you with details of archeological investigations in cemeteries that have provided new information about the history of Texas.

After the speaker, the public will be invited to show their artifacts to the professional archeologists for

identification. Displays by members of the Council of Texas Archeologists will also introduce the audience to archeological consulting firms across Texas. This program is made possible in part by a grant from Humanities Texas, a state partner of the NEH.

Saturday will offer 60 papers for 15 minutes each. Symposium proposals are due by August 15, but papers will be accepted until September 1.

Posters can be submitted up to September 15, but late poster entries may not be included in the program. Don't delay; email your abstract to Larry at larremjo@wcc.net or Ron Ralph at ronralph@austin.rr.com today.

Box lunches for the business meeting are included in the registration fee will offer chicken, ham, tuna or a vegetarian option. Saturday's Banquet will offer participants Roast Beef Au Jus, Chicken Marsala with Sauce or a Vegetarian entree plus Tossed Green Salad, Vegetables, Hot Rolls, Chef's Choice of Dessert, and Coffee or Tea.

Saturday's banquet speaker will be Mr. Elmer Kelton. www.elmerkelton.net Mr. Kelton is the author of over 40 novels and a dozen non fiction books. He has been published for more than 50 years. Four of his books have won the Western Heritage Award from the National Cowboy Hall of Fame. One of his books, *The Good Old Boys*, was made into a movie starring Tommy Lee Jones. Seven books have won the Spur award from the Western Writers of America, which has voted him the Best Western Author of All Time. In 1987 he received the Barbara McComes/Lon Tinkle Award for "continuing excellence in Texas letters" from the Texas



Elmer Kelton

Continued on page 3

TEXAS ARCHEOLOGICAL SOCIETY

MISSION STATEMENT

The Texas Archeological Society promotes knowledge and preservation of Texas archeology.

EXECUTIVE COMMITTEE

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Carolyn Spock, *President Elect*
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EXECUTIVE DIRECTOR

Pam Wheat-Stranahan

Send membership inquiries, changes of address, and all business matters to:

BUSINESS OFFICE

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**E-mail: tasoffice@txarch.org

Website: www.txarch.org

Administrative Director: Laura Beavers

Office hours are Tuesday and Thursday from 9 A.M. to 2 P.M. During other hours please leave a message on the answering machine.

TEXAS ARCHEOLOGY

Quarterly Newsletter of the
TEXAS ARCHEOLOGICAL SOCIETY

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Opinions, unless otherwise stated, are those of the editor and contributors and do not necessarily reflect the policies of the society.

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Newsletter Deadlines

Fall—September 1, 2006

Winter—December 8, 2006

Calendar

- July 15—STAA Quarterly Meeting.
August 10-13—Pecos Conference, Navajo State Park, Bloomfield, New Mexico.
October 12-14—Mogollon Conference, Tucson, AZ
October 20-22—TAS Annual Meeting, San Angelo.
November 8-11—Plains Anthropology Conference, Topeka, Kansas.
November 8-11—Center for Big Bend Studies, 13th Annual Conference, Alpine.
December – Rock Art Recording, Wendy Lockwood
Wendy1247@yahoo.com.
April 25-30, 2007—Society for American Archaeology, Austin, Texas.

TAS Board Meetings, 2006

September 16—San Antonio

October 20 and 22—San Angelo

Institute of Letters. In 1998 he received the first Lone Star Award for lifetime achievement from the Larry McMurtry Center for Arts and Humanities at Midwestern State University, Wichita Falls. He's received honorary doctorates from Hardin-Simmons University and Texas Tech University. He is a native of Crane and grew up on the McElroy Ranch. After graduation from Crane High School, he attended the University of Texas, earning a B.A degree in journalism. He was the farm and ranch writer-editor for the *San Angelo Standard Times* for 15 years, 5 years as editor for the *Sheep and Goat Raiser Magazine* and 22 years as associate editor for *Livestock Weekly*. He served two years in the U.S Army including combat infantry service in Europe during World War II. He and his wife Ann, a native of Austria, have been married over 50 years. Here is your chance to see and meet a real "legend in his own time."

Please join us for a tour option on Sunday, October 22. We have arranged with Bob Bluthardt to do a tour of Ft. Concho starting at 8:30 AM. Charge will be \$2.00 and will take about an hour. Bob will conduct the tour himself. Free coffee.

Another tour will leave the hotel at 8:30 AM for Paint Rock. There is free admission for our group at Paint Rock, which is about 45 minutes east of San Angelo. After finishing

the tour, members will have a good start on their trip home if they live to the east of San Angelo, as Paint Rock is very close to the routes to the major cities. We will also provide a map for self guided driving tours of the San Angelo area.

We don't think you will want to miss any of the above, so use the form in this TAS newsletter and register today, or get a registration form from the TAS Website at <http://www.txarch.org> Credit cards are accepted. *Discount registration rates are available until September 18.*

Hotel Reservations—San Angelo Inn, 800-784-7839
www.hotelsanangelo.com

Meeting Coordinator—Claude Hudspeth, 325-949-9077
cbhiii@aol.com

Program Chair—Larry Riemenschneider, 325-653-8216
larrymjo@wcc.net

Registrar—Brownell Roberts, 325-949-1072
bqroberts@earthlink.net

Silent Auction—Alice Stultz, 325-835-2517
d_stultz@wcc.net

Treasurer—Fred Wilson, 325-223-0085
fwilson@airmail.net

Publicity—Jimmie Wilson, 325-223-0085
fwilson@airmail.net

Nominations Requested!

Texas Archeological Society Awards

On an annual basis, the Texas Archeological Society singles out individuals and groups who are TAS members or are involved in TAS activities and recognizes the contributions that these individuals have made to TAS and to Texas Archeology. Nominations need to be received during the summer so that the Committee and the Board can make their recommendations at the September Board Meeting.

The TAS offers five awards to members in recognition of outstanding service to the Society and to Texas archeology. The awards are:

Fellow: Awarded to a TAS member for major contributions to the TAS and to Texas archeology. This is our most prestigious award and no more than one Fellow award is given per year. In 2005, Tom Middlebrook received this award.

Distinguished Service Awarded to an individual or group, usually but not necessarily TAS members, for a specific major service to the TAS, to Texas archeology, or to both. In 2005, this award was presented to the TAS

family of cooks for their commitment to field schools and also to Lee Patterson of Houston for his contribution to southeastern Texas archeology.

Golden Pen: Awarded to an avocational TAS member for a significant published contribution or contributions to Texas archeology. Jimmy Smith received this award in 2005.

Texas Biface: A stewardship award presented to an avocational TAS member for contributions to the preservation of cultural resources in Texas.

Francis Stickney Field School Award: Awarded to an individual for major contribution (s) to the annual summer field school in archeology.

Nominations for 2006 awards should be submitted with specific supporting documentation to the Awards Committee Chairperson (Alan Skinner) no later than September 1, 2006 at arcdigs@aol.com or at AR Consultants, Inc., PO Box 820727, Dallas, TX 75382.

EXHIBIT ROOM REQUEST FORM
Texas Archeological Society 77th Annual Meeting — San Angelo, Texas
October 20, 21, & 22, 2006

If you wish to utilize space in the Exhibit Room (Book/Vending/Silent Auction Room), please complete this form and return it to the Registrar with appropriate payment by **October 1**.

Name of individual requesting space _____

Other contact person(s) _____

Name of organization/agency/company _____

Address _____

Phone number(s) and e-mail info _____

Date of form _____

For profit ___ Not-for-profit ___ Day and time of arrival at Exhibit Room _____

Will you have items for sale? ___ Only information/give-away (brochures/publications)? ___

Space needs: What is the height/size of your display? _____

Taller exhibits will be placed along walls for safety and to keep views across the room clear. Those requesting non-vending space may be placed in the hall immediately adjacent to the Exhibit Room. There will be no charge for tables used only for information. Given the demand for space, there is a limit of one 6- to 8-ft table. If available, additional table space can be negotiated at the time of the meeting.

How many chairs? ___ Comments about space needs? _____

Cost per table for vendors only who are TAS members: \$50

Cost per table for vendors only who are not TAS members: \$75 Total cost: _____

The exhibit area opens at 8:00 AM on Saturday. Traffic around the area should be heavy, as it is in close proximity to the TAS Silent Auction and the paper presentations. Be prepared for some adjustments to Exhibit Room space at the time of the noon Business Meeting. Please plan to have all your exhibit materials removed before the Banquet on Saturday evening.

Please remember to reserve your table by October 1.

Make check payable to: **TEXAS ARCHEOLOGICAL SOCIETY**

Or pay by credit card (please print appropriate information below):

Name as it appears on credit card _____

Billing address if different from above _____

Credit card # _____ Visa ___ MC ___ Discover ___

Signature _____ Expiration date _____

Send completed form and payment to: **Brownell Roberts**
3319 Lindenwood Drive
San Angelo, TX 76904-6036

REGISTRATION FORM
Texas Archeological Society
77th Annual Meeting — San Angelo, Texas
October 20, 21 & 22, 2006

Name(s) _____

If multiple persons are being registered on this form, please provide all names (and home towns if different than address below) for name tags and indicate after each what is being requested for that individual: Reg (Registration), Stu (Student Registration), B/S (Banquet and Speaker), S (Speaker Only). If the individual is a newcomer (or a relative newcomer) to the TAS Annual Meeting, please indicate this by including N next to the above abbreviation.

With few exceptions, you must be a member to register and attend the TAS Annual Meeting.

Address _____ Phone (H) _____

City/State/Zip _____ Phone (W) _____

Fax _____ Phone (C) _____

Email _____ Date of form _____

	Number through Oct 1		Number after Oct 1		Amount
Registration	_____ @	\$45.00	_____ @	\$55.00	_____
Full-time Student Registration	_____ @	\$20.00	_____ @	\$30.00	_____
Banquet and Speaker	_____ @	\$35.00	_____ @	\$45.00	_____
Speaker Only	_____ @	\$10.00	_____ @	\$10.00	_____

TOTAL _____

Saturday Turkey Tuna Vegetarian Ham **Banquet** Roast Beef Chicken Marsala Vegetarian

Make check payable to: **TEXAS ARCHEOLOGICAL SOCIETY**

Or pay by credit card (please print appropriate information below):

Name as it appears on credit card _____

Billing address if different from above _____

Credit card # _____ Visa ___ MC ___ Discover ___

Signature _____ Expiration date _____

Send completed form and payment to: Brownell Roberts
3319 Lindenwood Drive
San Angelo, TX 76904

**A separate form is provided to request table space in the Exhibits Room.
Please contact the hotel directly to make room reservations. Phone 800-784-7839**

Second Call for Papers

Give a Paper, Participate in a symposium, Present a Poster at the Texas Archeological Society 77th Annual Meeting, October 20-22, 2006, San Angelo Inn, San Angelo, Texas. The TAS encourages presentations by avocational, student, and professional archeologist members on any topic of archeological or historical interest. **It is TAS policy that all presenters be TAS members.**

All presentation rooms will be equipped with PowerPoint projectors and laptop computers. Slide projectors will be made available upon request. Overhead projectors will not be provided unless specifically requested. We look forward to your participation. We will adhere to the 15 minute time frame so that members can move to the other session to catch talks of interest.

Individual Papers—Titles and Abstracts final deadline is—September 1, 2006. TAS members are welcome to submit a paper on any topic. Presentation times will be limited to 15 minutes.

Please send: Title; Author(s); Affiliation(s); Abstract (note, abstracts exceeding 150 words will be rejected.); Audio/Visual Requirements; Phone number(s) and email.

Symposia—Titles and Abstracts are due August 15, 2006.

A symposium is a collection of papers that relate to a common topic, region, or chronological period involving Texas archeology. Symposia requirements include a minimum of five papers, with two hours allotted for every five presentations. Symposia organizers need to supply titles, abstracts, names of authors/presenters, their affiliations, and

sequential order of papers, plus a title and abstract for the symposium. Symposia organizers are responsible for ensuring presentations stay within the time allotted and that all equipment needs are submitted beforehand.

Please send: Symposium title; Audio/Visual Requirements; Organizer & affiliation, phone number, and email; Paper titles; abstracts for each paper, authors/affiliations/ phone numbers/emails. Abstracts exceeding 150 words will be rejected.

Poster Presentations—Titles and Abstracts are due September 1, 2006.

Posters are an easy way to reach a wider audience, without the drawbacks and difficulties of paper presentations. If your research includes a lot of visual or quantitative data, then posters can be especially useful.

Please send: Poster title; author(s); affiliation(s); abstract; physical size (1/2 table or whole table) and type of display, special requirements, e.g., electrical outlet, amount of wall space; Phone number(s) and email(s).

Send to: Email (preferred): *Papers@txarch.org*. Attach the required information as either a Word or Rich Text file, or simply enter the information into the body of the email.

Regular mail: Ron Ralph, 13101 Wild Turkey Drive, Manchaca, Texas 78652. You can send either a compact disk (preferred) or a paper printout.

For any questions, call Program Chair Larry Riemschneider [(325) 653-8216 or email *larremjo@wcc.net*] or call Program Coordinator Marilyn Eisenwine [(325) 942-2052 ext. 258 or email *marilyn.eisenwine@angelo.edu*].

Hotel Reservations

Texas Archeological Society 77th Annual Meeting • San Angelo, Texas • October 20, 21 & 22, 2006

San Angelo Inn • 441 Rio Concho Drive
San Angelo, Texas 76903
800-784-7839 • www.hotelsanangelo.com

Room rates are \$70.00 plus tax single or double; no additional charge for three or four in a room. Room rates include a full buffet breakfast valued at \$7.95 for each guest. Cut off date for this rate is September 18, 2006.

Please call the San Angelo Inn for Reservations at 800-784-7839 to reserve your room. To receive the special convention rate, please identify yourself as being with the Texas Archeological Society 2006 Annual Meeting.

Due to the number of members attending the last Annual Meeting in Austin, we have blocked 100 rooms, even though

many TAS members do live in the San Angelo area and may not take a room at the hotel. All reservations should be made by September 18, 2006. After this date the hotel will release anything remaining in our block; additional reservation requests will be honored on a space and rate-available basis.

Guest rooms must be guaranteed for late arrival to an individual's credit card or by advance deposit (your room will be reserved regardless of your arrival time). Any guaranteed reservations not cancelled before 24 hours before the arrival date will be billed to the credit card or against the advance deposit. Check-in time is after 3:00 PM on the day of arrival; check-out time is before 11:00 AM on the day of departure. We hope you enjoy your visit to San Angelo and the San Angelo Inn!

Summary of Paris 2006 Field School

Elton R. Prewitt

This summary is a slightly expanded version of the statistics I compiled for the Friday evening wrap-up in Paris. The unit summary by year includes the Valley of the Caddo Archeological Society and Texas Historical Commission work prior to the Texas Archeological Society excavations in 2005. I have added a few more details about potential house patterns. Artifact counts for numbers of dart and arrow points and the various ceramics types are not yet available.

VOCAS, 2004: 23 1x1m units opened
 11 post molds
 2 pits

TAS, 2005: 78 1x1m units opened
 10 post molds
 2 pits
 1 quartzite boiling stone dump
 2 dark middens, 1 large; 1 small

TAS, 2006: 108 1x1m units opened;
 5 previous resumed work
 48 post molds
 3 pits
 1 burned ferruginous sandstone-filled pit
 1 pitted handstone cache
 (2 handstones in cache)
 2 large grinding slabs

Grand
 Totals: 209 1x1 m units opened
 69 post molds identified
 7 pits
 1 burned ferruginous sandstone-filled pit
 1 quartzite boiling stone dump
 1 pitted handstone cache
 2 large grinding slabs

Preliminary House Pattern Summary

39 upper level post molds containing dark (charcoal stained?) fill; these potentially represent up to 9 circular (Caddo?) house patterns with varying degrees of probability—it is likely that some represent extra-mural structures rather than houses; 12.5 m diameter circles give the following results:



Steve Hays flew over excavation site while Doug Taylor photographed work in progress.

Arc 1: 8 total intercepts, 4 un-shared intercepts, 5 blank 1x1 m cells

Arc 2: 6 total intercepts, 5 un-shared intercepts, 5 blank 1x1 m cells

Arc 3: 5 total intercepts, 2 un-shared intercepts, 5 blank 1x1 m cells

Arc 4: 6 total intercepts, 1 un-shared intercepts, 11 blank 1x1 m cells

Arc 5: 3 total intercepts, 2 un-shared intercepts, 6 blank 1x1 m cells

Arc 6: 5 total intercepts, 2 un-shared intercepts, 7 blank 1x1 m cells

Arc 7: 4 total intercepts, 2 un-shared intercepts, 13 blank 1x1 cells

Arc 8: 8 total intercepts, 5 un-shared intercepts, 10 blank 1x1 m cells

Arc 9: 6 total intercepts, 3 un-shared intercepts, 6 blank 1x1 m cells

30 lower level post molds containing moderately dark fill, but with two exceptions (both under the edge of the dark midden of House 1, and probably representing central ridge support posts) they lack charcoal in the fill; these potentially represent two rectangular Fourche



Regional Director Joe Rogers removes soil sample of possible post mold feature for flotation.

Maline (Woodland Period) houses, each oriented NW-SE and parallel to the other, being 16 m apart:

House 1: 24 post molds, 22 wall and 2 interior (possibly 4 additional wall/exterior posts not recorded as post molds; 5 blank 1x1 cells where post molds should have been encountered); dimensions are ca. 9 m (29.5 ft) wide by 22 m (72 ft) long; interior midden-filled pit (the small midden listed in the feature summary above).

House 2: 6 post molds, all wall (1 blank 1x1 cell); dimensions are ca. 9 m (29.5 ft) wide by unknown length (minimum 16 m, but probably 22 m).

These house summaries are extremely preliminary, and are made without benefit of detailed analysis. The two Fourche Maline rectangular house patterns are remarkably similar in size to the one (30 ft by 90 ft) reported by Ray Wood at the Powell Site in Arkansas (Don Wyckoff, personal communication). I have not yet had the opportunity to compare post mold patterns to see if they share other construction similarities.

Great job at this year's field school, TAS! See you next year at Menard!

An Archeologist's Prayer

*Attributed to Dr. Charles A. Stone
Written at TAS Field School, 2006*

Lord, would you hold us
in your hands like sharp trowels
to do your good work on earth.

May we ride cool breezes
late into the afternoons
and discover through surveys
and excavations why we are here,
and how we are tied to the land
like the people who passed
before us in this great state.

Please guide our hands
as we expose artifacts
and work through time
centimeter by centimeter.
Make our crew chiefs congenial,
our line angles sharp,
and all of our floors level.

Give us shade on the site,
companionship and good food in camp,
simplify our paperwork and
grant us the softest of soil,
free of roots and unwanted rocks.

Most of all, Lord, do something
about the five o'clock wake up calls
and encourage the photographers
to carefully compose their shots
to flatter us, and not show us
from behind, bending over our work.



Recent Scholarships Prove Popular

Christine Gauger, Chair Scholarship Committee



Field School scholarship recipient Adam Gaden, Senior History major from Sul Ross State University. Photo by Gwen Durrant.

The TAS Student Scholarship for Field School was a big success. We received nine applications for the scholarship and were able to award a Field School scholarship to four college students. The field school scholarship recipients were: Valerie Prado (Junior Anthropology major at the University of Texas), Adam Gaden (Senior History major from Sul Ross State University), Jessica Lee (Geography graduate student at the University of

Texas), and Tiffany Williams (sophomore Education major from Texarkana College). Here is what scholarship recipient Valerie Prado had to say about the TAS student scholarship and her TAS field school experience:

First and foremost I would like to thank the scholarship committee and all the members of TAS for making my trip possible. My experience at field school was a blast, especially all the kind people I met. Everybody was willing to get to know me and help out if I had questions or problems. Even at five thirty in the morning, everybody had a bright smile on their faces saying good morning. I truly enjoyed the family feeling I received even though I was new. All the members made me feel at home, as if I was an old friend.

I'm glad I was able to experience the digging in the heat, it was hard but I was fascinated at what our crew would find. I was especially excited when I found the Gary Point while I was screening. I really appreciate this scholarship I was granted because I met some of the most awesome people. I got a lot of encouragement to



Scholarship recipient Valerie Prado, Junior Anthro major at UT Austin. Photo courtesy Gwen Durrant.

pursue archaeology and to stick with it. I really appreciate everyone's kindness, help and humor (helped out during those hot days). No words can express how thankful I am to have been able to experience the field school in Paris, Texas.

Thank you to everyone who has generously contributed to the scholarship fund so far. Your donations make a difference and help increase awareness of TAS and participation in the Society by the next generation of future archeologists. We will also be awarding scholarships for college students to attend the Annual Meeting in San Angelo. The scholarship application will be on the TAS website next month and a paper copy is enclosed in this newsletter. Please help spread the word about the scholarship program and consider donating to the scholarship fund.



Jessica Lee, Geography grad student at UT Austin, also received a TAS Field School Scholarship. Photo courtesy Gwen Durrant.

TEXAS
ARCHEOLOGICAL
SOCIETY

2006 Student Scholarship Application

1. Which scholarship are you applying for?

Annual Meeting, San Angelo, TX October 20-22, 2006—*Deadline: September 1st*

2. Name: _____

3. Address: _____

4. Phone: _____ 5. Email Address: _____

6. Are you currently a member of TAS? yes no

7. College/University you are currently attending:

Please attach proof of enrollment (ex. Copy of student ID card, class schedule, or tuition bill).

8. Classification: _____ 9. Major: _____

10. Cumulative GPA:

11. Please submit an essay (one page maximum) describing how you will benefit from this scholarship.

12. By submitting this application, you agree to abide by the membership terms listed below:

The Texas Archeological Society promotes knowledge and preservation of Texas archeology.

The Society encourages:

- *Scientific archeological exploration and research.*
- *The preservation and conservation of materials and sites.*
- *The interpretation and publication of the data attendant thereto.*

Ethics

- *Members of TAS must abide by all terms and conditions of the TAS Bylaws and all Federal and State antiquities laws or regulations.*
- *TAS does not condone the practice of buying and selling artifacts for commercial purposes.*
- *TAS does not condone the disregard of proper archeological research techniques or the willful destruction or distortion of archeological data.*

Signature

Date

Mail completed application to: Christine Gauger, TAS Scholarship Committee Chair
11612 Star View Trail, Austin, TX 78750

I Survived the Rock Art Academy

By Nita Thurman

The first time that I went to a Texas Archeology Society academy, I was blown away—literally. I signed up for Archeology 101 in Corpus Christi and camped on Padre Island the night before the class opened. The Storm of the Century or at least the Decade blew in, blowing away my tent with me in it. Corpus Christi flooded. We drove through bumper-deep water just to get to the museum. The field work was totally washed out.

But, I apparently don't recognize an omen when one rains right in my face. I went back for more. I drove to south Texas to another academy, this one on Rock Art, in the barren, arid and beautiful country West of the Pecos. I climbed rock walls, skidded down hill—not always on purpose—rode in a truck that drove down vertical canyon walls and back up. And I survived, although my knees are still sore.

I left early Friday morning for the seven-hour trip. We were supposed to be there by 4 p.m. to stay in the Shumla School campground. My instructions said to turn west at Del Rio, cross the Pecos River, and at the Y in the road, take the dirt road that branches off to the right. Right. It wasn't dirt, though; it was chunks of rock and in places pure bedrock pocked with holes. My car muffler now has a hole in it.

Classes began Friday night after dinner and picked up again Saturday morning until after lunch. Then we divided up into two teams and headed out to view some rock art. At least ten miles into an even more arid region, through a locked gate and down a winding dirt road, and we were ready to descend a canyon wall to view the shelter that contains the famous White Shaman.

But not so fast. As we lined up for the hike, we were told that anyone that had knee problems, heart problems or any other physical problem that climbing might aggravate should stop right there. The nearest ambulance was about an hour or two away and the nearest hospital another two hours or so. Anyone who had a heart attack probably wouldn't make it. And they were so serious that they had our signed waivers of liability in their pockets.

I decided that if that speech didn't give me a heart attack, my heart was probably okay. I trudged on. When we reached the edge of the canyon wall, we saw a zigzag descent at about a 90 degree angle. With the idea of not slowing the others down, I stayed near the end of the line. So when I got to the cliff edge, I could look nearly straight down and see everyone inching his or her way downward. It was such a steep, straight shot that if I stumbled and fell, I could send all of those bodies bouncing down into a bloody mass at the foot of the cliff. Think bowling pins. Chains



Author Nita Thurman, Rock Art Academy survivor tells all.

stretched on iron poles were located strategically along the climb. I clutched them desperately.

We all made it without mishap to the rock shelter. I had a hard time concentrating on the talk, however, because I was looking back up the trail and estimating at what point I would gasp my last breath and how far the fall was from there. Would they be able to reclaim my body or would my bones rest in this holy place under the White Shaman? I started back up the cliff early, to get ahead of the crowd. I pulled myself up by the chains or I would probably still be there and finally collapsed a heaving, gasping, ignominious heap at the top of the cliff.

I vowed never again. Wrong. My classmates convinced me that the next one was easier. We drove a few more miles on pavement, then a lot more miles on a jarring, unpaved ranch road. Our guide awaited us. Once again we got the warnings about pain and agony—they call them safety speeches—and this time they threw in rattlesnakes, vinegaroons and other nasty varmints.

I expected to be crippled the next morning and planned to stay at the school. But I wasn't as sore as I expected, and our guide, Elton Prewitt said anyone with walking problems could ride. I jumped at the offer. We had another safety speech, and this time they added an attack cactus to the list

Continued on page 12

of dangers. We—the bad-knee bunch—got into Elton’s truck, and he drove across the flats and plunged headfirst off the side of the cliff, sticking to the face of the cliff only by sheer grace. We bumped and bounced and zigzagged, but it didn’t bother my knees a bit.

At the canyon floor, we joined the others. We did have to climb up to the rock shelters. The distance was short, but the soil here was sandy and the rocks loose, so there was some backsliding. Luckily, a stalwart teenager behind me simply pushed me upward every time I slid back. There were compensations. Dr. Carolyn Boyd is an engaging teacher and the classes were fascinating. The staff at Shumla School is extraordinary. . . knowledgeable, helpful, fun. The weather was perfect, misty mornings, believe it or not in that arid climate, and it even rained a little. The first night, rain clouds blotted out the sky, but the next night was clear and the stars were brilliant. The Big Dipper floated low just over our tent porch. Mornings continued misty, and only birdsong broke the silence.

The moral to this story is: TAS academies are not for the weak or faint-hearted—but they are worth every aching muscle and sore knee.



Texas Archeology Academy— Rock Art

The Rock Art academy held in late March was a re-sounding success. Participants in the program declared “I didn’t know there was the presence of so much significant Rock Art in Texas” and “Carolyn’s research and presentation were outstanding.” The event was cosponsored by Shumla School where the academy was staged. Participants were treated to excellent classroom lectures by Dr. Carolyn Boyd and visits to world class rock art sites in the Lower Pecos region—Painted Shelter, White Shaman, Mile Canyon, Jack Skiles Shelter, and Eagle Cave. The sites were described and interpreted by Dr. Boyd whose methodology brought depth to the experience.

The academy also included a paint making demonstration by Dr. Carolyn Boyd. The ingredients were all natural elements found in the area and available to the inhabitants, and still available in the environment to this day.

Participants also toured Jack Skiles’ private museum of artifacts found on his property over the last 60 years. His explanation of many objects enhanced the tour.

We would like to offer a special thanks to Kathleen Burgess, the staff and sponsors of Shumla School. Their hospitality and camaraderie made everyone feel welcomed. It was quite a feat to attend to the needs of more than 50 people over a three day period. The staff provided attention to details with skill, grace and a smile.

If TAS offers an Academy on Rock Art next year, SIGN UP EARLY! It is truly an experience you will never forget.

Three TAS Academies, 3 Registration Fees, and 1700 miles

By Bill Stiver

I joined the TAS about 10 years ago and attended my first field school at Victoria. I have tried to make every one since then, but still managed to miss 2. After retiring for the 2nd time in January 05, I vowed not to miss anymore and to spend more time doing the things I want to do. That led to my attending all three of the TAS academies this year. When I first started thinking about attending, I never realized how quickly the academies would fill up. They are quite popular and in demand.

I started out by attending the Lithics academy in Ft Worth. The class required me to drive about 250 miles round trip and spend the night in a hotel. I am fortunate enough to have a daughter that works for Marriot International. She takes very good care of me when it comes to getting a good room at a great price. I was very impressed with the class, the demonstrations and the caliber of people attending. I had no idea that a lithic’s break pattern could give an indication of how the break occurred.

After a good weekend of education and meeting great people, I was determined to learn more. I also learned that the Rock Art Academy was filling fast if not already filled.

When I returned to Wichita Falls I filled out my registration forms and submitted the check for the Ceramics and Rock Art Academies. All went well. . . until I got an email stating that my money for the Rock Art Academy would be refunded. . . it was full. I requested to be put on the cancellation list.

The Ceramics class was held in Midland. Here we go again. . . 600 miles round trip this time and my daughter came through again. More great people and more hands on training, how much better can it get? This class was very challenging to me. I believe I could attend this class every year and still not know enough. There is just so much to learn, but I did learn quite a bit.

As time passed, I had pretty much given up on the Rock Art Academy and had immersed myself in the building of our

new home in Wichita Falls. Then, just 2 days prior to the class start date. . . I got the call. There had been a last minute cancellation (sorry you had to cancel Grant (Hall), but I do thank you for your space). My first response was “no, I just can’t go now, they are going to start hanging the sheetrock on Thursday and I need to be there.” I was getting ready to go to the house site and work, when my wife convinced me that she could handle the sheetrock contractor and that I should go to Comstock. Needless to say, I returned the call from Sandy Rogers and told her I would be there. I called the Seminole State Park and made arrangements for camping (Marriot has no hotel in Comstock) and I loaded the truck for another adventure.

Comstock, 850 miles round trip. I left Thursday and pulled into the park at just after midnight. It was a beautiful, clear, star-filled night. I really like that country down there.

The class was full and I knew several of the attendees from previous field schools and academies. This was for me, the best class yet. I guess that is why it filled up so fast. I would attend this class every year and even wish it was longer. I could stay a month down there real easy.

I don’t want to elaborate on each academy too much,



Author Bill Stiver at Ft. Worth Lithics Academy.

because it would be like telling the end of the movie. Each one is something I feel everyone would benefit from and enjoy. The speakers and demonstrators are top notch. The manuals you get are also great reference material to use in the future.

So, after 1700 miles and all those hours driving, would I do it again? You Bet! Need a ride? Let’s go!

2006 Field School Flashback



Youth program participants enjoying a shade tree with Neal Stilley. (Photo courtesy Carol Macaulay)



Neal Stilley provides tips and techniques during atlatl throwing session for members of the Youth Program.



Twila Thomas enjoys the washing lab behind the Stalling’s home.



Linda Ott-Lang and Doug Taylor enjoy a dance at the Wally Party.

San Antonio's Legacy Program

By Lynn Yakubik

Legacy: Hands on the Past is the public outreach program at the Center for Archaeological Research (CAR) at the University of Texas at San Antonio. Using a "hands on" teaching approach, Legacy has been promoting cultural understanding and preservation since 1994 utilizing methods and techniques of anthropological and archaeological research. The program teaches core curriculum subjects such as science, history and math with actual artifacts in a content, rather than test-oriented manner.

Thanks to the resources and knowledge of the staff at CAR, Legacy is an experience that teachers utilize annually, coming from as far as Zapata County. Students in grades K-12 (as well as several college level "Intro to Archaeology" classes!) gain an appreciation of the unique and often, surprisingly complex nature of their own heritage and the need to preserve it.

Busloads of children arrived at CAR and are divided into small groups rotating through three stations. In the classroom portion, they are exposed to the tools and techniques of archaeology, and common material culture of prehistoric Native Americans and historic Texas. The students are taken on a tour of the archaeology lab, where they peer over the shoulders of CAR staffers who good-naturedly show the kids what they are working on and answer questions. Outside the children get an opportunity to take part in a mock dig. Excavating in salted "units", the children learn to map artifacts using a metric grid system, sort and catalog their finds, and then formulate an



Legacy Program Summer campers from 2005.

explanation (hypothesis) of the nature of the site. The popular last stop finds the group heading to a large open field, where the ingenuity of the atlatl is explained, demonstrated and performed by each tour participant—including teachers and parent chaperones!

During the summer months, Legacy offers week long day camps for children ages 8 to 11. Campers get a chance to learn about different cultures and time periods such as the Battle of the Alamo, Colonial America, Ancient Egypt and Vikings in America using archaeology as a focal point. The theme for Summer 2006 is North American Indians. The children who attend Legacy summer camps often return year after year, proudly wearing t-shirts from previous camps attended.

Outside of formal and informal presentations to children, Legacy is often invited to community events and partners with other organizations to sponsor special activities such as Archaeology Day at Mission San Jose, to be held this year on October 7. A popular adult lecture series is offered through the local school districts, and Career Day talks at schools keep those of us involved in Legacy hopping during May.

The Legacy Program would like to thank TAS for the support shown in the past and welcomes any interested TAS members in joining our ranks. We look forward to working with TAS in the future.

More information about the Legacy Program can be found at our webpage on the CAR site: <http://car.utsa.edu/index.html>.



Legacy program participants are introduced to survey equipment.

Texas Historical Foundation

—Established in 1954—

Archeology book Garners Award at Annual Preservation Conference in Galveston

Austin, Texas —Archeologist Dr. James E. Bruseth and writer Toni S. Turner were in the spotlight at the state's Annual Preservation Conference, held April 20-22 in Galveston.

Bruseth and Turner were given the Texas Historical Foundation's Deolece Parmelee Award recognizing outstanding historical preservation research at an awards ceremony on April 20. The couple received the award for the research and publication of *From a Watery Grave: The Discovery and Excavation of La Salle's Shipwreck, La Belle*. Bruseth, director of the Archeological Division of the Texas Historical Commission, was chief investigator on the 1996 marine archeological project, and his wife, writer Toni Turner, helped to tell the story of the discovery, excavation, and preservation of the 1686 shipwreck.

Other award winners honored at the banquet included artist Regan Genussa of Dripping Springs; the Castroville Conservation Society, represented by board member Carole Romano; and Dr. Patrick Foley, of Azle. scholar and former editor of *Catholic Southwest*, a journal of research and writing on the Catholic experience in Texas and the Southwest. The City of Gonzales, through the efforts of the Gonzales County Historical Commission, won the first-ever Lone Star City Award for an array of preservation programs that the group has organized over the years.

The Texas Historical Foundation, established in 1954, promotes conservation and preservation by administering a grants program to assist worthwhile projects across the state



Dr. James Bruseth, third from left, and Toni S. Turner, fourth from left, won the Texas Historical Foundation's Deolece Parmelee Award for historical preservation research. Other winners, from left, are: artist Ragan Genussa; Carole Romano of the Castroville Conservation Society; Bruseth; Turner; and Dr. Patrick Foley, former editor of Catholic Southwest.

and publishing an award-winning Texas history magazine. For more information about the THF, visit the organization's web site at www.texashistoricalfoundation.org.

Grape Olives

Pick mustang grapes in the spring when about pea size. When they get larger they are not as good.

Clean grapes and pack into clean canning jars.

Add 1 tsp white vinegar per pint

Fill jars with boiling hot brine and seal immediately (always use new lids).

Store in cabinet for approx 6 weeks before eating.

Brine

Use 1 cup salt per 1 1/2 quarts water and bring to a boil.

Recipe provided by the Phillip Schulze family, courtesy of May Schmidt. These delicacies were a big hit at the Wally Party this year!



Regional Review

Region 5 Director's Report

Submitted by Beth Aucoin

- On April 19th, I did a presentation for the Walter Prescott Webb Historical Society, in conjunction with the Honors Program, at Lee College in Baytown. One of the students in the Society, Whitney Stockett, received the First Place honor, Junior Division, 2005 C.M. and Cora Caldwell Memorial Award for her article, *LaSalle's Expedition to Texas: A Contributing Factor to Texas Identity*, published in *Touchstone 2006*. Published by The Texas State Historical Association in cooperation with the Center for Studies in Texas History, The University of Texas at Austin and The Honors Program, Lee College, Baytown, the publication was made possible by a grant by the Summerlee Foundation.
- The San Jacinto Festival, celebrating the 170th Anniversary of the Battle of San Jacinto, was held on April 22nd. Special thanks to volunteers Pat Aucoin, Diane Baird, Kathleen Barry, Richard and Wanda Carter, Bill Csanyi, Don Keyes, Sheldon Kindall, Pat Meeker and Linda Swift. Thanks also to Leland Patterson for supplying dried gourds and stone tools, and Carol Lee and Ed Masten for their help with closing down the exhibits and displays. While official numbers aren't available, I can safely say there were several hundred adults and children who visited the exhibits, hands-on displays, and the mock dig. This was our fourth year participating in this festival.
- Thanks to the on-going efforts of Sheldon Kindall and the generosity of Harris County Commissioner Sylvia Garcia's office, the THC State Archeological Landmark marker at the Harris County Boys' School was recently replaced. Several years ago, vandals cut down the bronze marker that was never recovered.
- Along with several members and THC stewards, as well as members of the Price Daniel family, the search continues for the site of the ill-fated 1818

French fort of Champs d'Asile. The face of a bluff above the Trinity River in Liberty County was recently cleaned and profiled. A 1 by 1-meter unit intercepted a dark (burned?) layer visible on the bluff face, but results were inconclusive. An addition unit will be excavated in August.

- Leland Patterson received the first annual Trowel Award presented by The Friends of Archaeology, University of St. Thomas, Houston. The award is presented to an outstanding Texas archeologist for achievement and dedication to the discipline and given in memory of late Friend, Hugh Goodrich. I was given the honor of introducing Leland who is a 36-year member of TAS.

Spring Report 2006

Archeology in the Panhandle

Joe D. Rogers, Region I Director

Drought, Wind and Fire. It is not the name of another rock group.

These conditions have made some of the ongoing operations pretty tough over the past few months. Many land owners are getting increasingly cautious (and rightfully so) of letting anyone on properties. The over 1 million acres burned should, however, reduce cover for later survey opportunities.

The Rock Art Recording session during the Spring Break period was successful enough to schedule some other excursions at a later date. Details should be forthcoming from Rolla and/ or Teddi.

The excavations in the "West Pasture" area of John Erickson's ranch continue. We were digging at Indian springs up to the time he had to leave for the TAS Annual Meeting. Another session is scheduled for the first week in May. These excavations are centered around several "structures" that are near a large spring. Previous surveys, shovel tests, probes, individual units, and trenches have exposed a checkerboard of information. The recent digs have attempted to take large areas down through multiple occupations to see what "earliest" floors might hold. Many

promising areas were exposed in November and the May dig promises to be just as rewarding and confusing.

Surveys on the Seewald Ranch NW of Amarillo, and on Tierra Blanca Creek near Hereford continue at a reduced pace because of conditions.

Scott Brosowske has been in contact with other committees exploring the possibility of future opportunities in the Panhandle for summer activities in the next few years.

The Panhandle Plains Historical Museum in cooperation with THC has been surveying additional areas of Palo Duro Canyon with regard to The Red River Wars. Brett Cruse should have some details later.

Alvin Lynn is still doing some accelerated work on the Panhandle Military Trails along the Canadian River and working on the manuscript of this highly anticipated work.

Membership in the Panhandle Archeological Society is increasing and there should be some opportunities in the future to add some of these names to TAS as well.

Region IX Director Report

May and Jim Schmidt

The Travis County Archeological Society, under the leadership of Nick Morgan, began test excavations at the

Joyful Horse Site in Bastrop County. A landowner who brought artifacts to the Annual Meeting in October in Austin alerted the Society to this site which is endangered by construction.

Work continues at the Bowmer Site (both field and lab) under Christine Gauger's leadership.

Alan Skinner picked up the Paris Field School 2005 artifacts from the Texas Historical Commission laboratory (which will soon be undergoing some remodeling). He also spoke to TCAS in March about the upcoming Field School.

The Red River Field Schools (1991-1992) artifacts and paperwork have been transferred from the THC lab to TARL, where the final preparations are being completed by Jonelle Miller-Chapman (and others as needed).

Llano Uplift Archeological Society sponsored a "Dig into Texas History Day" on April 22 at the Nightengale Archaeological Center. Members have also been assisting the LCRA in monitoring archeological sites uncovered by the recent drought on the Highland Lakes.

Washing of artifacts from the 2006 Paris Field School has begun at TARL. Volunteers to label and catalog artifacts are needed. Contact May Schmidt at mayschmidt@aol.com.

A Magic Moment

Pat Aucoin, Region 5

I was a member of the HAS/TAS Exhibit-Mock Dig team at the San Jacinto Festival on April 22. After spending the morning talking with hundreds of people regarding the significance of the Elizabeth Powell site and the San Felipe de Austin site as precursors to the battle of San Jacinto, I began helping at the artifact table, which featured several types of artifacts found in the Gulf Coast area. Suddenly, nine fourth grade girls with two chaperones arrived at the table.

In order to fix their attention, I began telling stories of our ancient ancestors, while getting the girls to handle the pottery sherds, stone tools, animal and fish bones, and to drill holes in dried gourds using stone perforators. We went over the differences between arrow points and spear points and *rangia* and oyster shells. After a few minutes, a dialogue began and continued for several minutes. When

the chaperones announced that it was time to leave, the girls stated that they did not want to leave, that what they were doing was way too interesting.

At that moment, it seemed to me that a kind of magic had occurred; we were connecting with each other and with our ancestors. It seemed real that we were part of what there was (the past) and what there is (the present and the future). I am sure that I will not soon forget this episode. I am also sure that other archeologists have had similar experiences and that's what makes archeology and outreach such a rewarding activity. Let the shamans, brujos, brujas, and everyone else around the ancient campfires bear witness—we are preserving our heritage.



Rock Art Task Force Travels to Panhandle

The Rock Art Task Force spent spring break in the Panhandle of Texas in March. The task force worked on three different sites. We had a total of 16 people helping. Of the sixteen present, seven were first time recorders. We traveled 92 miles round trip in three vehicles on Sunday through Tuesday and 104 miles round trip on Wednesday through Thursday. Work was suspended on Friday because most volunteers had to leave for the long drive home. We had a family from Houston, one volunteer from College Station, and one from Lufkin.

Sunday through Tuesday was spent on the Bivins Ranch north of Amarillo. The site was Chimney Rock. Chimney Rock had never been recorded so it was an important site to work. There were two separate areas that were recorded. The foreman of the ranch took the group to another site with historic rock art on Tuesday afternoon when work was finished at Chimney Rock. The rock art at Chimney Rock was a combination of Plains, Historic, and possibly Mogollon or Puebloan. There was possibly some Prehistoric rock art present but it was faded and under the rock art that was more visible. This was a petroglyph site. There was an interesting birthing scene on the ceiling of a small alcove. On Monday, two volunteers went to Alibates National Monument to record the rock art located on the boulders by the village site. The park ranger and Rolla Shaller were kind enough to take us to the site and spend the day with us. An interesting aspect of this site is the cupules found on each of the boulders along with the rock art. They appear be astronomical in nature and we have an individual who wants to view the graphs and pictures to verify this. The rock art was petroglyphs here also.

On Wednesday and Thursday we visited the Wyndam Ranch. Justin Johnson, the foreman, took us to the site of the rock art below the main house. Most of this art is what we call Cowboy Art. It consisted of brands, names and dates. There was a small shelter that had Plains rock art located in it. On Thursday we went further into the ranch and worked at a small shelter with Plains rock art. I believe this shelter is located on Trujillo Creek. Both of these sites are new and with the help of Rolla Shaller from the Panhandle-Plains Historical Museum in Canyon a site record was filled out and filed with TARL and site numbers were procured. The land owner, K. C. Wyndam, joined us on

Thursday for a short period and on Friday; he and Justin saddled up the horses and went in search of more sites on the ranch. Both said they had seen other sites and the task force is looking for a particular site mentioned in Kirkland's book which we believe to be located on the Wyndam Ranch. Justin said he would continue to search for sites on his own time and Mr. Wyndam concurred.

The sheriff, David Medlin, in Vega, Texas was prepared to take us out on Friday but we were unable to keep the appointment due to lack of help. We plan to go back to the Wyndam Ranch and with Sheriff Medlin when we return in July for the summer session.

The task force would like to extend our sincere felt gratitude to our volunteers, Mr. Bivins, Mr. Wyndam, the foreman of Bivins, Justin Johnson, foreman at Wyndam, and Sheriff Medlin but most of all to Rolla Shaller who gave of his time each day we went out. Rolla was instrumental in setting up the sessions with the land owners. He was with us each day and spent his day working on other aspects of the sites. One of his assistants from the museum went out with us a couple of times. The project would have been impossible without Rolla. Alvin Lynn and Scott Burgan volunteered two days along with two other gentlemen when we were at Chimney Rock. This kind of help and contact is what makes our recording sessions possible.

Teddy Stickney, Pinky Roberson, and I attended the Academy Rock Art Workshop at Shulma on the weekend of March 31-April 2. We set up 'shop' at Painted Shelter and hosted participants of the work shop on Saturday afternoon. We explained about our recording methods, how to do water color paintings, and how to get involved in recording rock art. As a result of our work, we have been invited by the land owners and Carolyn Boyd to record the shelter in December of this year. It is quite large and will probably take at least 3 sessions to complete.

If our plans hold firm and the land owners allow us, we plan to return to the Panhandle to record in July. The session will be the second week of July. We hope to go back to the Wyndam Ranch and Sheriff Medlin's property. We hope that our land owners will visit with their neighbors and we will be invited to visit and record other sites in the area. For more information contact Wendy Lockwood, wendy1247@yahoo.com.

La Junta Ceramics

Nancy A. Kenmotsu

With the assistance of the TAS, a sample of 100 sherds submitted for Instrumental Neutron Activation Analysis (INAA) along with a previously analyzed sample of 28 sherds and four clay samples are offering new light on El Paso Polychrome recovered from sites outside of the Hueco Bolson. The sherds were analyzed at the Research Reactor at the University of Missouri. All were recovered from sites in or adjacent to a region known as La Junta de los Rios (the area around Presidio Texas where the Conchos River of Mexico meets the Rio Grande). In La Junta, small pueblos appear in the archeological record around A.D. 1250. Prior to that date, the region had been occupied by hunters and gatherers.

From A.D. 1250–1450, the dominant pottery on La Junta sites is El Paso Polychrome. After A.D. 1450, other types of pottery dominate the ceramic assemblage of the small pueblos. These are known as Chinati, Capote, Conchos, and Paloma wares. While archeologists have long believed that the El Paso ware in La Junta sites was manufactured in the El Paso region, the studies to demonstrate this fact had not been accomplished until Andy Cloud, working under contract to the Texas Department of Transportation, submitted the first batch of 28 sherds and four clay samples. Since the El Paso region has several characteristics in its geologic make up that distinguish it from the geologic material in the Presidio area, INAA was chosen because of its ability to detect differences in the chemical signatures of materials used to manufacture the vessels.

The results are interesting. The El Paso wares—which dominated the sherds submitted ($n = 51$)—from La Junta are compositionally within the El Paso core group that has been established through previously analyzed sherds of El Paso ware that have been recovered from sites in El Paso. Only five of the El Paso sherds do not fall with confidence into the El Paso core group, although four of the five are quite close and the analysts at Missouri believe that those four were also manufactured in El Paso.

The single remaining El Paso style sherd that does not fit into the El Paso reference group is quite distant from the El Paso reference group. It came from 41PS56, a

site in the central portion of the Presidio Bolson. Certainly, one sherd is far too small a sample on which to base much, but it indicates a need to pursue additional INAA studies of El Paso ware from La Junta to determine if some El Paso ware was locally manufactured.

Sixty-seven sherds in the group were sherds that have long been thought to have been manufactured in the Presidio Bolson. Of these, 56 samples stand out as a distinct compositional group. They can be distinguished from both El Paso and Mimbres groups. Importantly, with the current sample size, researchers at Missouri now consider the Presidio County reference group to be statistically viable, something that is important for future researchers who may only have small sample sizes to submit.

Small quantities of other ceramic types recovered from La Junta sites were also submitted. These include Villa Ahumada ($n = 3$) and Playas Red ($n = 7$). The composition of the Villa Ahumada sherds falls well outside of any of the known compositional groups. The Playas Red sherds displayed several signatures. Four were within the 90 % confidence ellipse indicating they were likely made in the Mimbres Valley. Their presence in La Junta may indicate direct contact between La Junta and the Mimbres, or, since contact between El Paso and the Mimbres is well documented, they may have been brought to La Junta by the same process that brought the El Paso wares to La Junta (trade or migration). The three samples that did not match the Mimbres-4 core group were all from 41PS15 (Loma Alta), a site that is generally dated after A.D. 1450 and after El Paso Polychrome ceased to be made.

In summary, while much work remains to be done, there is little question now that the El Paso Polychrome found in La Junta was largely made in the El Paso area and brought south east to La Junta either by migrants or by trade. After A.D. 1450, when the El Paso pueblos were abandoned, new ceramics begin to appear in the archeological record of La Junta and the compositional analysis indicates that those local wares have a similar signature.

Announcements

SAA Comes to Austin in 2007

April 25-30 archeologists from around the world will meet at the Austin Convention Center. Hope you'll join us there.

The program for the Society for American Archaeology (SAA) will be rich with symposia, papers and posters. The book and exhibitors hall will be an exciting place to visit. This is a great opportunity to meet fellow archeological enthusiasts and get involved. Many Texas archeologists will be on the program. See the Society for American Archaeology web site www.saa.org to learn more about the organization.

You may join for 2007 and register for the meeting. You may volunteer and assist with meeting logistics. You don't have to be a SAA member to volunteer. In return for 12 hours of your time (3 four hour shifts), you receive meeting registration, an abstracts book and \$5 stipend per shift. Check the SAA web site to learn how to volunteer—it's first come, first assigned. Hope to see you there.



The Texas Archeological Society will be well represented at the **Conference for the Advancement of Science Teachers** (CAST 2006) in Wichita Falls next November 9-11 thanks to volunteer efforts, the Brown Foundation, the Hamman Foundation, and Pam Wheat's excellent fund raising abilities. Dr. Elliot Richmond and others will present a workshop on Teaching Science with Texas Archeology. Volunteer TAS members will staff a booth where information about the society will be available.



The Architectural Legacy of Alfred Giles Selected Restorations

*By Mary Carolyn Hollers George
Foreword by F. Lawrence Oaks
Photographs by W. Eugene George*

A large-format illustrated account of restorations
of the architecture of Alfred Giles

*A beautiful photographic tour of landmarks that have been
lost, or, more encouraging, have been
rescued and restored.*

— from the foreword by F. Lawrence Oaks,
Executive Director, Texas Historical Commission

After emigrating from England, Alfred Giles practiced architecture in Texas and northern Mexico from 1873 until

1920. He designed unpretentious domestic residences and showy mansions, county courthouses, and institutional and commercial structures throughout Texas.

The Architectural Legacy of Alfred Giles contains before-and-after photographs of restored buildings in San Antonio and the Hill Country of Texas, including

- the Albert Maverick Building, the Crockett, Soledad, and University Blocks, and the L. Wolfson's Mercantile Store, all in downtown San Antonio
- San Antonio residences including the Carl Groos Residence, the Maverick-Carter House, the Floyd McGown Residence, and the James Milton Vance Residence
- the Second Gillespie County Courthouse in Fredericksburg; the August Faltin Store, Ingen huett-Faust Hotel, and the Post Office, all in Comfort; and various other buildings in the Hill Country area.

The restoration of buildings designed by Giles, as well as the continuous maintenance of others—indeed virtually all restoration projects in central Texas—has been accomplished thanks to the leadership of the San Antonio Conservation Society, the Texas Historical Commission, and various advocacy groups.

In *The Architectural Legacy of Alfred Giles*, Mary Carolyn Hollers George describes the Giles buildings in Texas that have been heroically restored in the last thirty years. An appendix details Giles's accomplishments in northern Mexico. Color photographs by architect W. Eugene George complement historical black-and-white photographs.

About the Author: Mary Carolyn Hollers George is the author of *Alfred Giles: An English Architect in Texas and Mexico* (Trinity University Press, 1972), *Mary Bonner: Impressions of a Printmaker* (Trinity University Press, 1982), and *O'Neil Ford, Architect* (Texas A&M University Press, 1992). She lives in Austin, Texas.



Calling All Texas Archeology Month (TAM) Sponsors

If you are planning a Texas Archeology Month event for October and have not yet submitted information about it to the Texas Historical Commission, please call Molly Gardner (512-463-9505) or email molly.gardner@thc.state.tx.us to make sure your event is listed in the *Texas Archeology Month 2006 Calendar of Events*. Even if it is too late for inclusion in the printed calendar booklet, we can add it to

The Society encourages:

- Scientific archeological exploration and research.
- The preservation and conservation of materials and sites.
- The interpretation and publication of the data attendant thereto.

Ethics

- Members of TAS must abide by all terms and conditions of the TAS Bylaws and all Federal and State antiquities laws or regulations.
- TAS does not condone the practice of buying and selling artifacts for commercial purposes.
- TAS does not condone the disregard of proper archeological research techniques or the willful destruction or distortion of archeological data.

I agree to support the mission of the Texas Archeological Society.

PLEASE PRINT New membership Renew membership Year _____ *TAS operates on a calendar year (Jan. to Dec.)*

Name _____

Address _____ City _____ County _____ State _____ Zip+4 _____

Company/University/College (if applicable) _____

Telephone #s (Home) _____ (Work) _____

Email _____

PLEASE INCLUDE PAYMENT INFORMATION ON REVERSE

Completion of this membership form and payment of dues indicates the member's agreement with the goals and mission of the Texas Archeological Society.

the list of events posted on the THC web site. More information, an event form, and a materials request form are available on the THC web site, www.thc.state.tx.us.



**Vaughn Bryant To Receive
2007 Fryxell Award**

Vaughn Bryant, professor of anthropology, has been selected by the Society for American Archaeology (SAA) to receive the 2007 Fryxell Award for Interdisciplinary Research. This prestigious award is presented only once every four years by the society to honor a lifetime of accomplishments. Bryant's professional interests include palynology (the study of pollen grains) and paleoethnobotany (the study of how past cultures used plants). He is also the director of the Texas A&M Palynology Laboratory and the Paleoethnobotany Laboratory. His research includes the reconstruction of past environments, pollen studies from underwater shipwrecks, searches for the origins of agriculture, the reconstruction of prehistoric diets, and studies of the cultural uses of plants from pollen evidence recovered in the soils in archaeological sites. "The selection was made by the Fryxell Award committee and it is one small way in which SAA can express appreciation for outstanding contributions made to archaeology," said Kenneth Ames, SAA president. SAA is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas. With more than 7,500 members, the society represents professional, student, and avocational archaeologists working in a variety of settings including government agencies, colleges and universities, museums, and the private sector. Since its inception in 1934, SAA has endeavored to stimulate interest and research in American archaeology; advocated and aid in the conservation of archaeological re-

sources; encourage public access to and appreciation of archaeology; oppose all looting of sites and the purchase and sale of looted archaeological materials; and serve as a bond among those interested in the archaeology of the Americas.



The latest issue of the Texas Historical Commission Archeology Division newsletter, *Current Archeology in Texas*, is now online on the THC web site at the following link: [http://www.thc.state.tx.us/archeology/aapdfs/CATapril 2006.pdf](http://www.thc.state.tx.us/archeology/aapdfs/CATapril%202006.pdf).



TAS member **Mary K Merriman**, 69, suddenly passed on Tuesday, June 6. A resident of Houston since 1968, she is survived by her husband, Stan and children Gregory, Julia, Timothy and Moira, grandchildren Graham, Kaetlin, Emma and Hadley, and great grandson Jake. She made her mark on her community with a positive, winning personality and keen intellect. She was an avid advocate of social justice expressed through activism with the civil rights and women's movements. She served her community by offering herself as a candidate for the State Board of Education and volunteer organizer for the school integration movement called Citizens for Good Schools. Over the years she has served on a variety of boards and held offices with such groups as the League of Women Voters, Houston Works, the Museum of Fine Arts Guild, the Theresians, volunteered with the Museum of Natural Science and the Heritage Society of Houston. She was loved as a teacher with HISD, much of her tenure served at Travis Elementary from which she retired in 2003. Her life made a difference. She was widely loved for her respect for all people. A Memorial Service was held on Tuesday, June 13 at The Rice University Catholic Student Center.

Continued on back page

Please check membership level desired (additional information may be found at <http://www.txarch.org/test/society/memlevels.html>)

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<input type="checkbox"/> Family (heads of household and dependents)	\$ 50.00	<input type="checkbox"/> Folsom (Supporter)	\$ 500.00
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Education Committee Quarterly Report

Elliot Richmond, Chair

Our current Education Committee plans are to concentrate on conferences attended by teachers and other education professionals with a booth presence and with a presentation. Presentation proposals are being prepared to be submitted to at least three annual conferences (listed below under future conferences). We will also concentrate on increasing teacher participation in Summer Field School.

Future Conference Schedule

Texas Association for the Gifted and Talented (TAGT)—Annual Meeting November 15-18 (Wednesday through Saturday) at the Austin Convention Center

Kathleen Hughes will attend and present with assistance by Elliot

Texas Council for Social Studies—Annual Meeting October 13-15 2006 (Weekend), in Fort Worth

Bennett Kimble, Robin Matthews, and Elliot Richmond will attend and also submit a presentation proposal.

Conference for the Advancement of Science Teaching—Annual Meeting November 9-11 Wichita Falls

Elliot Richmond will attend and also submit a presentation proposal.

The Education Committee can present and also operate a booth for these three conferences at least. With a little help, we can probably cover more. Recommendations are encouraged. Pam Wheat obtained grant money from the Hamman Foundation and the Brown Foundation to help pay for booths

and possibly some travel. Booths and presentations can reach a lot of teachers.

After this year, we can do some serious summative evaluation and decide if they are worth the effort.

TAS Summer Field School

Teacher Training was on June 10, 11, and 12. This year, the “classroom” portion of teacher training was expanded to a full two hours. We had three different presenters with one day each: Elliot Richmond, Laurie Moseley, and Robin Matthews. Five lucky teachers attended training this year.



Beginner's Luck! VOCAS Scholarship winner and Paris Junior College student Hunter Armstrong made quite a stir when he found an interesting early triangular point! It happened the first day of his first TAS Field School.

New Members

Michelle Adams
Michael Bailey & Family
Robin Barnes
Bayside Historical Society
Anthony Bearden
Joe & Tonia Begley
David G. Bishop
Evelyn Carroll
City of College Station
David & Del Cook
Celeste Craver
Regina Davilla & Family
Emma & Phillip Davis
Andrea Ellis
Denise Felty
Richard & Diane Fiveash
Laura & Ron Flint
Chris Formeller
Adam Gaden
Tommy L. Garrison

Anne Gibson
Kathy & Glen Goeke
Linda Gomez
Roy Heptinstall & Marsha Manni
Ray Hernandez
Chase Jennings
Staci & Craig Johnson
Joan E. Johnson
Harpreet Kaur
David L. King
Dan R. Kirby & Family
Betje Klier
Crystal Lawson
Nancy & Kenneth Le Mieux
Daniel O. Lopez
David McDowell
Marshall (Macky) McIntosh
Myra McMinn
Sam G. Midkiff
Native Heritage Preservation
Assoc., LLC

Dana & Katherine Neuse
Jeffrey Nolen
Angela & Larry Peik
Fiona Pemberton
David Penland
Jonathan & Carol Poe
Valerie Prado
Jesus J. Reyes, Jr. & Family
Andrea & Kenton Schrank
Michael Sells
Kristen Shellenberg & Lawrence
Rosenberger
Terrie L. Simmons
University of Texas at Brownsville
Jodi Toscolani & Family
Don & Stephanie Tower
Scott & Cassandra Walters
Teresa "Tess" Weaver
Robyn Whitener
Diane M. Wilson
K. Wilynn Zickler

Patron Members

Meredith Dreiss
Andrew Barker

Contributing Members

Sam Altimore
William C. Foster
Gerald Humphreys
Bonnie McKee
Margaret Parr

Contributed to Endowment Fund

Ray Hernandez
Harpreet Kaur
Paula Vastine-Norman
Erin E. Davis

Donors Fund Donations

Concho Valley Archaeological Society
Elizabeth Golden
Ray Hernandez
Harpreet Kaur
Karl Kibler
Paula Vastine-Norman

A Donation to the Donors Fund has been

received in memory of Susana Katz from the
Panhandle Archeological Society.

A Donation to the Donors Fund has been

received in memory of John Ruff from
an anonymous donor.

13th Annual Conference November 10-11 in Alpine

The Center for Big Bend Studies would like to invite you to attend its 13th annual conference on the history, culture, and archaeology of the borderlands region of the United States and Mexico, with an emphasis on the Trans-Pecos and north-central Mexico. Please contact the Center to register.

We are also accepting proposals for 30-minute presentations on relevant topics. Please submit a 200-word abstract by September 29. Accepted papers will be considered for publication in the *Journal of Big Bend Studies*, Vol. 19.

Box C-71
Alpine, Texas 79832
cbbs@sulross.edu, 432/837-8179

**Center for Big Bend Studies
at
Sul Ross State University**
A Member of the Texas State University System

Announcements

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Texas Preservation Trust Fund Fiscal Year 2007 Grant Program

The Texas Historical Commission (THC) is accepting Texas Preservation Trust Fund Grant Program applications for fiscal year 2007. Applications are now available on the THC web site, www.thc.state.tx.us, or by contacting the THC at 512/463-6094. **The deadline for receipt of applications is 5 p.m. on Friday, August 11, 2006.**

The Texas Preservation Trust Fund Grant Program is your opportunity to save and protect Texas' threatened historic structures and significant archeological sites. Grant awards may be used for restoration work, architectural planning, archeological investigation, preservation planning, curatorial, resource survey, and educational training.

The THC is particularly seeking projects that relate to local, regional and/or statewide preservation planning efforts and proposals that address issues of ethnic diversity and other historically underserved subjects.

By submitting an application, you are notifying our office of educational needs in your community, and advising us of endangered historic properties and sites that may soon be lost if this valuable assistance is not provided. We encourage you to submit an application so we may continue to demonstrate the need for our efforts. Play a part in preserving significant historic structures and archeological sites across Texas!

New on TBH

Texas Beyond History.net is delighted to announce a new interactive learning experience based on Cabeza de Vaca's travels across south Texas.

Through the Eyes of the Explorer: Cabeza de Vaca on the South Texas Plains is a colorful six-section adventure in which students of all ages can learn about the South Texas Plains and the native peoples who lived there. In "Lost in Texas," viewers can read the words of the explorer—the state's first ethnohistorian—by paging through sections of his 1555 journal, *La Relacion*. By clicking on highlighted words, they will see photos of the terrain, plants, and animals as well as vivid depictions of his trials in the rugged brush country painted by artist Ted DeGrazia. Students can study an original page in Spanish to learn new words, and use a "hand lens" to examine the coat of arms of King Charles V of Spain. A correlated lesson plan helps students (grades 4-8) learn to distinguish the difference between primary and secondary documents.

TBH Education Editor Carol Schlenk and talented web developer Josh Leong created this colorful new educational module, working with journal translations graciously provided by the Southwestern Writers Collection at Texas State University. "Through the Eyes of the Explorer" is the first educational resource in the upcoming TBH exhibit sets on the South Texas Plains. Part of the **Prehistoric Texas** project, this activity provides perhaps the earliest eyewitness accounts of Texas, native peoples engaged in traditional hunting and gathering practices. Adults will learn from this adventure as well!



Texas Beyond History ◆ www.texasbeyondhistory.net

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