Privileged and confidential

POLICE MISCONDUCT REPORT	
submitted to attorney	in anticipation of litigation
If you don't know the answers to	some of the following questions leave t

box blank . It's okay if you	u didn't see every single thing.
	lse answer can ruin your whole report, because people is wrong, then none of your answers are trustworthy.
■ If a question concerns loca	tions or distance, go back to the scene and check.
ABOUT YOU	
Today's date:	
Name:	Email:
Address:	
Phone numbers:	
[-	
AB	OUT THE INCIDENT
Date of incident:	
Time incident began:	Time incident ended:
Exact location of incident:	
I 	
ABOU	UT MEDIA WITNESSES
If there were reporters, photographers phone numbers, emails, and media or	rs or videographers present, give names, descriptions, rganization.
ABOU	UT OTHER WITNESSES
Description, name, address, email and	d phone numbers:

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If the incident involved more than one police officer or victim, use additional copies of this page. For example, if there were two officers, you would need one extra copy of this page. If there are more than one victim or officer, and you don't know their names, call them victim-1, victim-2, victim-3, or officer-1, officer-2, officer-3, etc.

ABOUT THE VICTIM	
Name:	Email:
Address:	
Phone numbers:	
Gender:	Age:
Race:	Complexion:
Height:	Weight:
Hair (color, type, style):	Facial hair:
Glasses:	Voice (high/low, accent):
Marks, scars, tattoos:	Disabilities:
Clothing:	

ABOUT THE OFFICER	
Name:	
Organization:	
Badge number:	Rank:
Gender:	Age:
Race:	Complexion:
Height:	Weight:
Hair (color, type, style):	Facial hair:
Glasses:	Voice (high/low, accent):
Clothing/uniform, weapons:	
Vehicle (make, markings, license):	

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ABOUT THE VICTIM	
Name:	Email:
Address:	
Phone numbers:	
Gender:	Age:
Race:	Complexion:
Height:	Weight:
Hair (color, type, style):	Facial hair:
Glasses:	Voice (high/low, accent):
Marks, scars, tattoos:	Disabilities:
Clothing:	

ABOUT THE OFFICER	
Name:	
Organization:	
Badge number:	Rank:
Gender:	Age:
Race:	Complexion:
Height:	Weight:
Hair (color, type, style):	Facial hair:
Glasses:	Voice (high/low, accent):
Clothing/uniform, weapons:	
Vehicle (make, markings, license):	

COMMANDING OFFICER	
Name:	
Organization:	
Badge number:	Rank:
ABOUT WHAT LED U	JP TO THE INCIDENT
What happened leading up to the incident? Wh did the victim do? What did the officer do? W	

ABOUT OFFICIAL ORDERS

Were orders given (to disperse, to lie down, etc.)? Who issued the order and exactly what was it? Did you or others have trouble hearing the order? If so, why?

ABOUT WHAT HAPPENED DURING THE INCIDENT

What did the officer and victim say during and after the incident? Did you hear the officer use swear words or hate speech (racist, sexist or anti-gay words)? Did the officer say anything that was rude, unfair or untrue? What tones of voice did people use?
Did the officer ask permission to search any person or place (bag, car, home)? How did the victim respond? What did the officer do then?
Did you see violence? Who was involved? What kind of violence was used (slap, punch, kick, arm-twisting, chokehold, pepper spray, nightstick, gunshot)? How many times was the victim struck? What part of the body was targeted? What position was the victim in (standing, bent over, kneeling or lying down)? Was the victim handcuffed or being held down?
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ABOUT WHAT HAPPENED DURING THE INCIDENT
(continue from previous page)

ABOUT PROPERTY

Was anyone's property damaged or taken away? When and how?
ABOUT WRONGFUL SEARCHES OR ARRESTS
Did the officer search the wrong person or place (car, home)? Was the wrong person arrested? Was there a warrant? What person or place was specified in the warrant?
ABOUT INJURIES TO VICTIM
What were the number and location of the victim's injuries (scrapes, bruises, cuts, sprains, broken bones, bullet wounds)? If the victim died, where and when did it happen?
Describe any ambulance or medical staff which came (name, license plate, i.d. number):

ABOUT THE SCENE
Go back to the scene of the incident and draw a diagram of the area. Show where you were during the incident. Show where the victim and officer were. Put in other landmarks like: signs, parked cars, fences, benches, etc. Use arrows to show where people moved.