esther

it's tough being a woman

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esther

viewer guide - introduction

The Background of Esther in the Hebrew Bible and Tradition
The Book of Esther is also known as the <u>Megillah</u> .
Historical Background
Like the Book of Daniel, Esther is a <u>Diaspora</u> story.
The Uniqueness of the Book of Esther
1. The total <u>absence</u> of any <u>reference</u> to <u>God</u>
Why study the Book of Esther?
• It's part of <u>God's</u> <u>Word</u> .
 Based on Psalm 138:2b God's name may not be <u>in it</u>, but <u>it is on it</u>. It offers tremendous <u>hope</u>.
• It extends a vital perspective on the <u>providence</u> <u>of</u> <u>God</u> .
Merriam Webster's definition of providence: "God conceived as the
power <u>sustaining</u> <u>and</u> <u>guiding</u> human
<u>destiny</u> ." Holman Illustrated Bible Dictionary adds, "In so
doing [in His providence] God attends not only to apparently
momentous events and people but also to those that seem both
<u>mundane</u> and <u>trivial</u> Indeed, so all encompassing
is God's attention to events within creation that nothing
<u>happens</u> by <u>chance</u> ."

Ephesians 1:11 —Even when we're blind to the evidence, God
" <u>works</u> <u>out</u> <u>everything</u> in conformity with the
<u>purpose</u> of His will."
Philippians 2:13—God " <u>works</u> in <u>you</u> to will and to act
according to His good <u>purpose</u> ."

2. The title bears a <u>woman's</u> <u>name</u>.

Throughout the next nine weeks we'll consider different scenarios to underscore the concept captured in our study's title.

Scenario #1

It's tough being a woman <u>in another woman's shadow</u>.

3. The God-ordained emphasis on <u>human</u> <u>responsibility</u>

According to *Word Biblical Commentary*, the inspired author of Esther "lays all the stress on the <u>human</u> <u>contribution</u> to the divine-human <u>synergism</u>" [combined or shared energy].

esther 2:1-7

viewer guide - session one

Today's session introduces our protagonist and most vital supporting actor. We will use these important "first mentions" to help us draw character sketches of each based on what we know and what we also might imagine.

Part One

A Character Sketch of Mordecai

• He was a <u>Jew</u> (6:10; 8:7; 9:31; 10:3; 5:13).
"Its significance is indicated by the fact that this is the <u>only</u>
<u>time</u> in the whole Old Testament that a <u>native</u> <u>member</u>
of the community of Israel is named and identified by a gentilic."1
• He was an <u>exile</u> .
Esther 2:6 "employs the root of the word for exile (glh) in four distinct
constructions, lest the full measure of the Jewish plight be overlooked."
View the repetition in the King James Version: "Who had been
<u>carried</u> <u>away</u> from Jerusalem with the <u>captivity</u> which
had been <u>carried</u> <u>away</u> with Jeconiah king of Judah whom
Nebuchadnezzar the king of Babylon had <u>carried</u> <u>away</u> ."

• He was a <u>sudden</u> <u>parent</u> to his <u>cousin</u>

Part Two

A Character Sketch of Esther

• She was named <u>Hadassah</u>.

This Jewish name comes from the word for "<u>myrtle</u>" and means "<u>fragrance</u>."

- *She was* <u>orphaned</u>.
- She was <u>brought</u> <u>up</u> by her male <u>cousin</u>.
- She was <u>lovely</u>.

Scenario #2

It's tough being a woman in a <u>world</u> <u>where</u>

<u>beauty</u> is a <u>treatment</u>.

• She was also <u>known</u> as <u>Esther</u>.

This Persian name means "<u>star</u>."

Perhaps even more significantly, "the name Esther comes from the verbal root in Hebrew *str*, meaning 'to <u>conceal</u>." "4

esther 3:1-5

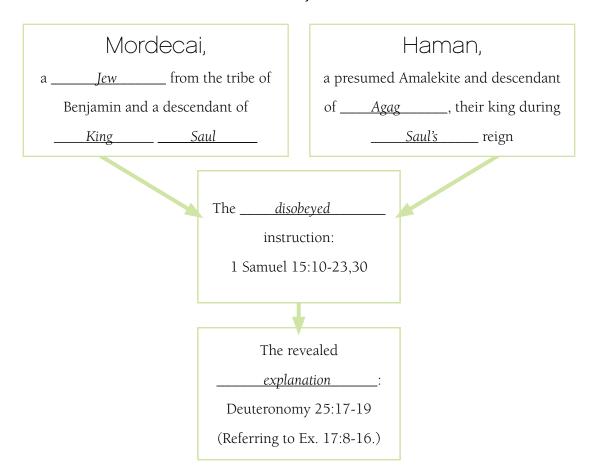
viewer guide - session two

Scenario #3

It's tough being a woman <u>in a mean</u> <u>world</u>.

1. <u>Meanness</u> always has a <u>history</u>.

Consider the history of these two rivals.



Exodus 17:16—"_	<u> The</u>	Lord	will be at war against the
Amalekites from g	eneration to	o generatio	n."

- 2. <u>Meanness</u> perceives a <u>threat</u> (2 Cor. 10:12).
- 3. <u>Meanness</u> catches like a <u>virus</u>.
 - The word *Agag* is believed to be related to an Assyrian term (*agagu*) that means "to be <u>powerful</u>, vehement, <u>angry</u>."⁵
 - The name "Haman" sounds similar to the Hebrew word for wrath (Hebrew, heman). (Compare Prov. 22:24-25.)

Consider the following quote

"Surely as Christians we must recognize the '____spirit_____

___of___Haman___' not only in our world but
____within___ourselves____."^7

4. <u>Meanness</u> is <u>curable</u> (Rom. 12:17-21).

esther 4:I-I4

viewer guide - session three

The Human Dilemma of Destiny

Many of the biblical figures who fulfilled their God-appointed destinies shared some of Esther's basic inner conflicts.

1. The	poor	timing	Reflect on Esther 4:11	b.

2. The <u>unitedsolidate</u> <u>expectation</u>	2. The	unreasonable	expectation
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Scenario #4

It's tough being a woman <u>thrown</u> <u>a</u>

<u>giant</u> - <u>size</u> <u>weight</u>.

$3.\ The$ $_$	risky	identification
_		

- Remember, destiny appoints <u>one</u> but affects <u>many</u>.
- The <u>revelation</u> of a person's destiny always demands a revelation of the <u>person</u>. Consider the wording "if you remain silent at this time." The Hebrew word translated <u>silent</u> in this verse can also be translated <u>conceal</u>.

4. The <u>unanswered</u> <u>question</u> (See verse 14.)

"The sentence contains a figure of speech known as *aposiopesis*—a sudden <u>breaking</u> <u>off</u> of what was being said or written so that the mind is more impressed by what is <u>left</u> <u>unsaid</u>, it being too wonderful, solemn or awful to verbalize. In English this figure is sometimes called the 'sudden <u>silence</u>.' "8

esther 4:II-I7 viewer guide ** session four

Part One

1. Esther had a

Our protagonist made three shifts that moved her from self-preservation to brave determination.

choice

"She [Esther] had	to <u>overcome</u>	<u>herself</u>	_ in order to
do what God had	d created her and pos	sitioned her	to do." ⁹
2. Esther <u>faced</u>	! the	fear	- •
Consider general	fears, then our o	context's s	pecific fear:
• Facing any _	_fear		
And if		,	then
[vour answers here	1	

Scenario #5

It's tough being a woman in the <u>tight</u> <u>fist</u> <u>of</u> <u>fear</u>.

• Facing fear of <u>death</u>

Hebrews 2:14-15 from The Message: "By embracing death, taking it into himself, he destroyed the Devil's hold on death and freed all who <u>cower</u> through life, <u>scared</u> to <u>death</u>."

Recall a quote we discussed in week 3 of our homework:

"Living perpetually in the shadow of immanent catastrophe, the Jew was threatened not only physically but psychologically. Walking in the <u>shadow</u> of <u>death</u> was as <u>perilous</u> as <u>dying</u>."¹⁰

3. Esther <u>took</u> <u>the</u> <u>courage</u> she was offered.

esther 5:1-8 viewer guide ** session five

Sometimes God <u>forces</u> the issue of <u>time</u> .
Amazingly, other times He seems to <u>entrust</u> it.
Reflect on the importance of knowing
1. When it's <u>time</u> .
See verse 1. Compare Hosea 6:2.
2. When it's <u>time</u> <u>to</u> <u>wait</u> .
Ecclesiastes 3:1,7 say, "There is a time for everything, and a season for
every activity under heaven a time to be <u>silent</u> and a time to
<u>speak</u> ."
• Sometimes we need to be <u>silent</u> even when man invites us to
<u>speak</u> .
Consider the idiom, "Even up to half the kingdom."
(Compare Mark 6:17-28.)
• Sometimes the <u>words</u> <u>sound</u> <u>right</u> , but they don't
<u>taste</u> <u>right</u> . See Job 34:2-4. (Compare 2 Cor. 6:1-2.)

3. When it's time to <u>wait</u> for <u>someone</u>
<u>else's</u> time.
• The time wasn't <u>right</u> <u>for Xerxes</u> . (Recall Mark 6:23.)
• The time wasn't <u>right</u> <u>for</u> <u>Haman</u> .
Commentator Adele Berlin suggests the delay is "a clever move
on Esther's part to disarm Haman and make him think he was
the center of attention. This plays to Haman's <u>personal</u>
<u>weakness</u> ." ¹¹ Similarly, J. Gordon McConville
explains that the delay allowed time "for Haman's misguided
self-confidence to mature ."12

Scenario #6

(See Isa. 40:31, KJV.)

It's tough being a woman who can balance passion with patience.

4. When the <u>meantime</u> is <u>God-time</u>

esther 6:6-11

viewer guide - session six

The sixth chapter is "the hinge of the story of Esther." God appoints or allows circumstances (often crises) in our lives to redirect our paths. Today we explore the unexpected pivot point of Esther by giving a name to an important concept in the book: The Reversal of Destiny also called The Reversal of Fortunes. Review Esther 6:6-11.

These reversals are part of a literary tapestry that will open our eyes to see ...

1. The beauty of the book's <u>construction</u>.

Am I willing to do the <u>work</u> to see the <u>wonder</u> ?
Two literary devices are employed magnificently in the Book of
Esther. The first is called " chiastic structure
What in the world is it? In its tightest form, chiastic structure is inverted parallelism. In other words, it is a reversal of structures to emphasize an overarching point.

What's the best way to picture it?

• The "<u>chi</u>" that begins the word *chiastic* is the 22nd letter of the <u>Greek</u> <u>alphabet</u>.

It is written like this: X . The letter itself represents the
<u>crisscross</u> literary structure of a chiasm (literally in Greek,
a crossing).
What's the best example of it in the Book of Esther? Chiastic
structure is deliciously illustrated in the repeated occurrences of
<u>feasts</u> <u>or</u> <u>banquets</u> .
2. The beauty of the book's <u>instruction</u> .
Esther's best theology is in its <u>subtlety</u> . To offer a
perfect example, we'll consider a second literary device called
" <u>peripety</u> ."
What in the world is it?

• "Peripety: a <u>sudden</u> <u>turn</u> of events

that <u>reverses</u> the expected or intended outcome"

Scenario #7

It's tough being a woman <u>who feels</u>
responsible <u>for the "how</u>."

particularly in a literary work.14

"A peripeteia swiftly turns a routine sequence of events into a <u>story</u>

<u>worth</u> <u>telling</u>."

15

esther 7–8:2

viewer guide - session seven

Esther 7–8:2 shows the impact of the climactic events on all four major players.

Every <u>turn</u> - <u>around</u> starts with <u>a</u> <u>step</u>.

1. Esther <u>stepped</u> <u>through</u>.

(See Esther 7:3 and 8:1.)

"Literally, 'what he was to her." The author probably intended to convey more than is being suggested by the translation 'that he was related to her."

2. Haman <u>stepped</u> <u>off</u>.

(See Esth. 7:10. Compare Ps. 7:15-16.)

3. Xerxes <u>stepped</u> <u>in</u>

(See Esth. 8:1. Compare 2 Cor. 8:9.)

4. Mordecai <u>stepped</u> <u>up</u>

(See Esth. 8:1-2.)

Now see the "Turn It Around!" page and fill in the appropriate blanks.*

^{*}Editor's Note: This form is available in the leader guide and online at www.lifeway.com/bethmoore.

Turn Around Scenario #7

It's tough being a woman who feels responsible for the "how."

"The <u>Lord knows how</u> to rescue the godly from trials and to keep the unrighteous under punishment until the day of judgment."

(2 Pet. 2:9, HCSB)

"For <u>he knows how</u> we are formed, he remembers that we are dust." (Ps. 103:14)

Turn Around Scenario #6

It's tough being a woman who can balance passion with patience.

"Yet the LORD <u>longs</u> to be gracious to you; he rises to show you compassion. For the LORD is a God of justice. Blessed are all who <u>wait</u> for him." (Isa. 30:18)

"The Lord <u>waits</u> ... blessed are all those who <u>wait</u> for Him." (ESV)

"That same day," Esther 8:1

"Rather than love, than money, than <u>fame</u> give me <u>truth</u>.

— Henry David Thoreau (Walden, 1854)

esther 9:1-4

viewer guide - session eight

Today's chapter explicitly states the Book of Esther's most pronounced theme—the reversal of destiny. We will glance ahead to Esther 9:19-22 and then focus on verses 1-4. Esther 9:1 says, "but now the tables were turned." The Hebrew transliteration for "the tables were turned" is hapak which means "to overturn, to overthrow, to tumble."

God can't	turn	a	table_	that was	never
set	against		you		

Seeing purpose in tough scenarios increases the trust required for a turnaround.

Turn Around Scenario #5

It's tough being a woman in the tight fist of fear.

- The Jews weren't just <u>delivered</u>, they were <u>empowered</u>. (See Deut. 33:29; compare Neh. 4:10-14.)
- See Esther 9:2: "The Jews assembled in their cities." The power wasn't just <u>Mordecai's</u>. It was all of <u>theirs</u>.
- Every time you're in a <u>tight</u> <u>fist</u> of fear, remember you're in something much <u>tighter</u>. Isaiah 49:16 says, "See, I have <u>engraved</u> <u>you</u> on the <u>palms</u> <u>of</u> <u>my</u> <u>hands</u>.

Turn Around Scenario #4

It's tough being a woman thrown a giant-size weight.

•	God alw	vays has	s the	upper		hand	Excl	nange the
	bu	rden	_ for a	<u>weapon</u>	(1 Pet	. 5:7; see	Deut. 2	23:3-5).
	"Howev	er, the	Lord yo	ur God	turned the	curse	into a	b <u>lessing</u>
	for you	ı, becau	se the L	ord your (God <u>loves</u>	<u>you</u> "	(Deut. 2	23:5).
Ahab-	–"Impli	es an ar	dent an	d <u>vehe</u>	<i>ment</i> in	clinatior	n of the 1	mind and
a	tendern	ess	of	affection	at the sa	ame time	2." ¹⁷	
			-	-	in Hosea turned		."	
				nario #		•		
It's to	ough b	eing a	woma	an in a n	iean worl	d.		
•	In a	mean	wc	orld, New 1	Гestament b	elievers :	are calle	d
	to a	good		fight	·			
"I give	you this	s instru	ction in	keeping w	rith the proj	phecies o	once ma	de about
you, s	so that b	y follov	ving the	m you ma	y <u>fight</u>	<u>the</u>	good	<u>fight</u> ,
holdi	ng on to	faith	ı and	l a <u>good</u>	cons	science	Some	have
reject	ed these	and so	have sh	iipwrecked	l their faith"	(1 Tim.	1:18-19	9).
Cons	sider tl	he foll	lowing	excerpt	from The	Queen	and I:	
"Wher	n, becaus	se of yo	ur <u>fa</u>	<u>ith</u> , you	ır life too be	ecomes p	erceptib	oly
differ	ent; whe	n your	reaction	ns are quite	еорро	site	to what	the
situat	ion seen	ns to ca	ll for an	d your act	ivities can n	o longer	be expl	ained in
terms	of your	p	<u>ersonalit</u>	<u>y</u> ; that	is when yo	ur neigh	borhood	d will sit
up an	ıd take n	otice. I	n the ey	es of the w	orld, it is n	ot our _	relat	ionship
with J	Jesus Ch	rist that	t counts	; it is our _	resemb	lance	to	<u>him_</u> !" ¹⁸

esther 9:29—10:3

viewer guide - session nine

As the inspired writer puts the finishing touches on the book, we will put the finishing touches on our approach to its overarching theme—reversals of destiny.

Interestingly, a book called by Esther's name and showcasing her beauty and courage begins and ends without her. So, who is the Book's real hero? Who is the truest protagonist?

Consider the following thoughts:

Neither Esther nor Mordecai had the power or position alone to deliver
their people. It was only as they acted in <u>concerted</u> <u>power</u>
and <u>authority</u> that they were able to lead God's people through
the crisis of death and into deliverance. Neither of them <u>aspired</u>
to the role; perhaps neither of them <u>deserved</u> it. It was thrust on
them by a series of improbable circumstances largely beyond their control.
Nevertheless, their <u>unlikely</u> <u>partnership</u> accomplished
God's ancient promise, and the Jewish race was preserved until in the
fullness of time, God entered history through this people as the
<u>Messiah</u> . How marvelous are God's inscrutable ways! ¹⁹
Recall Scenario #2
It's tough being a woman in a world where
<u>is a treatment</u> .

Before we locate and record our "turn around" Scripture, consider			
some of the possible implications of Genesis 3:16. Two different			
Hebrew words are translated "man." They are adam and ish.			
When a distinction exists between the two, ish denotes "man as the			
<u>counterpart</u> of woman and/or <u>distinguished</u> in his			
<u>maleness</u> ." ²⁰ The word is first used in Genesis 2:24. In the KJV			
ish is translated "husband" 69 times and "man" or "men" 1212 times.			

Turn Around Scenario #2

It's tough being a woman in a world where beauty is a treatment.

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"He has made <u>everything</u> <u>beautiful</u> <u>in</u> <u>its</u> <u>time</u>" (Eccl. 3:11).

In man's realm, <u>time</u> <u>diminishes</u> <u>beauty</u>.

In God's realm where we will spend forever, <u>time</u> <u>perfects</u> <u>beauty</u>.
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Turn Around Scenario #1

It's tough being a woman in another woman's shadow.

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"He who dwells in the <u>shelter</u> <u>of the Most High</u> will rest in the <u>shadow</u> <u>of the Almighty</u>" (Ps. 91:1).
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On the "Turn It Around!" page, write concise descriptions of each scenario over the top of each corresponding box.