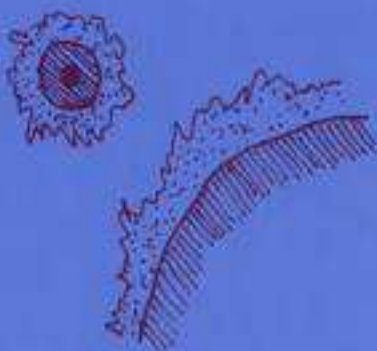


GOOD CITY FORM



Kevin Lynch

Good City Form, Kevin Lynch, MIT Press, 1984, 0262620464, 9780262620468, 514 pages. Lynch looks at connections between human values and the physical forms of cities, sets requirements for a normative theory of city form, reviews earlier physical images of what utopian communities might be, sees what is to be learned from hellish images, and helps us place city forms into one or another of three theoretic constructs; cosmic or ceremonial centers, the machine city, and the city as an organism..

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Contemporary Urban Sociology , William G. Flanagan, Jul 30, 1993, Social Science, 185 pages. First published in 1993, this book provides an overview of issues and debates in contemporary urban sociology. It reviews critically each of the major theoretical orientations

The urban prospect essays, Lewis Mumford, 1968, Political Science, 255 pages. .

A Pattern Language Towns, Buildings, Construction, Sara Ishikawa, Murray Silverstein, 1977, Architecture, 1171 pages. Two hundred and fifty-three archetypal patterns consisting of problem statements, discussions, illustrations, and solutions provide lay persons with a framework for engaging in

Geography Of Nowhere The Rise And Decline of America's Man-Made Landscape, James Howard Kunstler, Jul 26, 1994, Architecture, 303 pages. Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that

What Time is this Place? , Kevin Lynch, Jan 1, 1972, Architecture, 277 pages. Time and Place -- Timeplace -- is a continuum of the mind, as fundamental as the spacetime that may be the ultimate reality of the material world. Kevin Lynch's book deals with

The Image of the City , Kevin Lynch, 1960, Architecture, 194 pages. The classic work on the evaluation of city form..

The art of human-computer interface design , Brenda Laurel, S. Joy Mountford, 1990, Computers, 523 pages. A compendium of original articles and essays from leading thinkers in the computer industry, including Alan Kay, Nicholas Negroponte, and Don Norman, surveys the range of

The City A Global History, Joel Kotkin, 2006, History, 218 pages. Traces the evolution of the city from its religious roots in antiquity, to the rise of the classical city and commercial city-empires, to the industrial urban environment, to

George Nelson on design , George Nelson, 1979, Art, 191 pages. .

The City New Town Or Home Town, F. Lenz-Romeiss, 1973, Social Science, 153 pages. .

"At Taliesin" newspaper columns by Frank Lloyd Wright and the Taliesin Fellowship, 1934-1937, Frank Lloyd Wright, Randolph C. Henning, Taliesin Fellowship, 1992, Architecture, 322 pages. Collects newspaper columns written by Wright and his assistants on their work and their ideas.

The culture of cities , Bryan Stanley Turner, 1997, Social Science, 530 pages. .

Villes et urbanisme dans le monde , Jean Pelletier, Charles Delfante, 1997, Political Science, 199 pages. Ville et urbanisme dans le monde a pour dessein de prÉ©senter les faits qui caractÉ©risent l'histoire, la physionomie, les problÉ©mes et le devenir de la ville dans le monde