

The Michael Davis
MUSIC IS REVOLUTION MINI-GRANT
APPLICATION GUIDELINES

Funding Provided by the MUSIC IS REVOLUTION Foundation and its Contributors

APPLICATION GUIDELINES

The Music Is Revolution Foundation administers a mini-grant program for Music Is Revolution activities designed by teachers to implement, support, and/or improve their ability to provide quality music education for their students. Mini-grants up to \$500 are available to teachers for music education activities of all types.

Only projects that clearly contain a music education focus – that is, projects based on the concept of music education, through musical experiences, initiating students into a sense of their social, academic, and cultural identity, and humanizing them through the emotional, cognitive, and/or physical impact of music will be considered.

Applicants are encouraged to include activities that expose students to genres and styles of music not likely to be experienced as a part of their normal daily lives, and to plan the project with input from students, parents, and school administrators, so that the project supports the imaginations of the students while maintaining relevance to the curriculum already in place.

Funds may be used for supplies, materials, equipment, transportation for a field trip, and/or to bring a performer or musical group to the school. Funds may not be used to pay for personnel, to replace state or local school funds, or for celebration food and drinks.

Applications for mini-grants are reviewed three times each year. Deadlines are January 15, April 15 and October 15. Applications received after a deadline will be reviewed in the subsequent grant cycle. Applicants will be notified about the status of their mini-grants within 60 days of each deadline.

The Music Is Revolution Foundation requests that a final report on the results of the project, along with photographs and/or audio recordings, be submitted to the Foundation within 30 days of completion of the project.

WHO MAY APPLY

Public school teachers of children in grades K-12 may apply for funding. Students and/or parents may participate in the writing of the application.

APPLICATION PROCESS

To apply, complete the following application and submit to the Music Is Revolution Foundation by mail, fax, or e-mail. Please write or type your responses directly onto the form. Provide sufficient information to enable the Music Is Revolution Foundation Selection Committee to have a clear understanding of your project.

Address questions to grants@musicisrevolution.com.

Some suggestions:

- ◆ Provide all information requested, including your school's Federal Tax ID Number.
- ◆ Include in your project description any disciplines in addition to the arts education that may be positively impacted by your project.
- ◆ To prepare the itemized budget, "shop ahead" to identify costs and indicate quantity and price for each item. Add tax and then total your budget, rounding to the nearest dollar to reach the amount you are requesting. Here's a sample:

<i>Quantity</i>	<i>Item</i>	<i>Unit Cost</i>	<i>Total Cost</i>
1	How To Play Blues Harmonica CD With Booklet	14.95	14.95
1	The Delta Blues Storybook	8.40	8.40
30	Student Harmonicas	6.50	195.00
<u>2</u>	<u>30 Min. Lessons By "Bluesman"</u>	<u>100.00</u>	<u>200.00</u>
	<u>Tax</u>		<u>15.28</u>
	TOTAL		\$433.63

TOTAL REQUESTED: \$433.63

SUBMITTING AN APPLICATION

Proposals, including application and budget, must not exceed three pages. Limit one application per project. Applicants will be notified of a decision within 60 days of application deadlines. If approved, applicants should receive funds within 30 days. Mail or e-mail the application to:

Music Is Revolution Foundation
P.O. Box 11899
Portland, OR 97211
grants@musicisrevolution.com

MUSIC IS REVOLUTION MINI-GRANT APPLICATION

Date _____

Teacher's Name _____

School _____ School District _____

Grade(s) _____ Principal _____

Federal Tax ID# _____

School Address _____

City _____ State _____ Zip _____

Phone(s) _____ Fax _____

E-mail _____

Name of Project _____

Genre of Music Supported _____

Number of Students Served By This Project _____

List any Unique Characteristics of Students _____

Approximate date(s) and/or Time Span of Project _____

Total Cost of Project _____ Total Music Is Revolution Mini-Grant Funding Requested _____

Attach up to two pages including project description and budget.

Project Description: Describe the population of students to receive enhanced music education, the benefits of the project to your school and its students and the learning goals. Provide sufficient information to enable the Music Is Revolution Foundation Selection Committee to have a clear understanding of your project. If your school is in the area of one of our volunteer musician/speakers, would you like a classroom visit from him/her at no additional charge?

Budget: Provide a budget for your project, including materials, supplies, equipment, guest performance, and/or transportation costs and listing quantity, unit costs and taxes. Show the total budget for your project as well as the specific amount you are requesting from the Music Is Revolution Foundation.

Evaluation: Describe how you will measure the impact of this project (i.e. changes/growth in the amount of time spent by students making music, or listening to music; greater understanding of the students about different genres of music, cultures, careers in music, etc).