

**Social Communication Questionnaire (SCQ) – Current  
PC Answer Sheet**

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Name of Subject: \_\_\_\_\_ D.O.B. \_\_\_\_\_ Interview Date \_\_\_\_\_ Age: \_\_\_\_\_

Gender:  F  M Name of Respondent: \_\_\_\_\_ Relation to Subject: \_\_\_\_\_

**Directions:** Thank you for taking the time to complete this questionnaire. Please answer each question by selecting *yes* or *no*. A few questions ask about several related types of behavior; please select *yes* if *any* of these behaviors were present during the past 3 months. Although you may be uncertain about whether some behaviors were present or not, please answer *yes* or *no* to every question on the basis of what you think.

Item	Yes	No
1. Is she/he now able to talk using short phrases or sentences? If <i>no</i> , skip to question 8.	<input type="radio"/>	<input type="radio"/>
2. Do you have a to and fro “conversation” with her/him that involves taking turns or building on what you have said?	<input type="radio"/>	<input type="radio"/>
3. Does she/he ever use odd phrases or say the same thing over and over in almost exactly the same way (either phrases that she/he hears other people use or ones that she/he makes up)?	<input type="radio"/>	<input type="radio"/>
4. Does she/he ever use socially inappropriate questions or statements? For example, does she/he ever regularly ask personal questions or make personal comments at awkward times?	<input type="radio"/>	<input type="radio"/>
5. Does she/he ever get his/her pronouns mixed up (e.g., saying <i>you</i> or <i>she/he</i> for <i>I</i> )?	<input type="radio"/>	<input type="radio"/>
6. Does she/he ever use words that she/he seems to have invented or made up her/himself; put things in odd, indirect ways; or use metaphorical ways of saying things (e.g., saying <i>hot rain</i> for <i>steam</i> )?	<input type="radio"/>	<input type="radio"/>
7. Does she/he ever say the same thing over and over in exactly the same way or insist that you say the same thing over and over again?	<input type="radio"/>	<input type="radio"/>
8. Does she/he have things that she/he seems to do in a very particular way or order or rituals that she/he insists that you go through?	<input type="radio"/>	<input type="radio"/>
9. Does her/his facial expressions usually seem appropriate to the particular situation, as far as you can tell?	<input type="radio"/>	<input type="radio"/>
10. Does she/he ever use your hand like a tool or as if it were part of his/her own body (e.g., pointing with your finger or putting your hand on a doorknob to get you to open the door)?	<input type="radio"/>	<input type="radio"/>
11. Does she/he ever have any interests that preoccupy her/him and might seem odd to other people (e.g., traffic lights, drainpipes, or timetables)?	<input type="radio"/>	<input type="radio"/>
12. Does she/he ever seem to be more interested in parts of a toy or an object (e.g., spinning the wheels of a car), rather than in using the object as it was intended?	<input type="radio"/>	<input type="radio"/>
13. Does she/he ever have any special interests that are <i>unusual</i> in their intensity but otherwise appropriate for his/her age and peer group (e.g., trains or dinosaurs)?	<input type="radio"/>	<input type="radio"/>
14. Does she/he ever seem to be <i>unusually</i> interested in the sight, feel, sound, taste, or smell of things or people?	<input type="radio"/>	<input type="radio"/>
15. Does she/he ever have any mannerisms or off ways of moving her/his hands or fingers, such as flapping or moving her/his fingers in front of her/his eyes?	<input type="radio"/>	<input type="radio"/>
16. Does she/he ever have any complicated movements of her/his whole body, such as spinning or repeatedly bouncing up and down?	<input type="radio"/>	<input type="radio"/>

Item	Yes	No
17. Does she/he ever injure her/himself deliberately, such as by biting her/his arm or banging her/his head?	<input type="radio"/>	<input type="radio"/>
18. Does she/he ever have any objects ( <i>other</i> than a soft toy or comfort blanket) that she/he <i>has</i> to carry around?	<input type="radio"/>	<input type="radio"/>
19. Does she/he have any particular friends or a best friend?	<input type="radio"/>	<input type="radio"/>
20. Does she/he ever talk with you just to be friendly (rather than to get something)?	<input type="radio"/>	<input type="radio"/>
21. Does she/he ever <i>spontaneously</i> copy you (or other people) or what you are doing (such as vacuuming, gardening, or mending things)?	<input type="radio"/>	<input type="radio"/>
22. Does she/he ever spontaneously point at things around her/him just to show you things (not because she/he wants them)?	<input type="radio"/>	<input type="radio"/>
23. Does she/he ever use gestures, other than pointing or pulling your hand, to let you know what she/he wants?	<input type="radio"/>	<input type="radio"/>
24. Does she/he nod her/his head to indicate <i>yes</i> ?	<input type="radio"/>	<input type="radio"/>
25. Does she/he shake her/his head to indicate <i>no</i> ?	<input type="radio"/>	<input type="radio"/>
26. Does she/he usually look at you directly in the face when doing things with you or talking with you?	<input type="radio"/>	<input type="radio"/>
27. Does she/he smile back if someone smiles at her/him?	<input type="radio"/>	<input type="radio"/>
28. Does she/he ever show you things that interest her/him to engage your attention?	<input type="radio"/>	<input type="radio"/>
29. Does she/he ever offer to share things other than food with you?	<input type="radio"/>	<input type="radio"/>
30. Does she/he ever seem to want you to join in her/his enjoyment of something?	<input type="radio"/>	<input type="radio"/>
31. Does she/he ever try to comfort you if you are sad or hurt?	<input type="radio"/>	<input type="radio"/>
32. If she/he wants something or wants help, does she/he look at you and use gestures with sounds or words to get your attention?	<input type="radio"/>	<input type="radio"/>
33. Does she/he show a normal range of facial expressions?	<input type="radio"/>	<input type="radio"/>
34. Does she/he ever spontaneously join in and try to copy the actions in social games, such as <i>The Mulberry Bush</i> or <i>London Bridges Is Falling Down</i> ?	<input type="radio"/>	<input type="radio"/>
35. Does she/he play any pretend or make-believe games?	<input type="radio"/>	<input type="radio"/>
36. Does she/he seem interested in other children of approximately the same age whom she/he does not know?	<input type="radio"/>	<input type="radio"/>
37. Does she/he respond positively when another child approaches her/him?	<input type="radio"/>	<input type="radio"/>
38. If you come into a room and start talking to her/him without calling her/his name, does she/he usually look up and pay attention to you?	<input type="radio"/>	<input type="radio"/>
39. Does she/he ever play imaginative games with another child in such a way that you can tell that each child understands what the other is pretending?	<input type="radio"/>	<input type="radio"/>
40. Does she/he play cooperatively in games that need some form of joining in with a group of other children, such as hide-and-seek or ball games?	<input type="radio"/>	<input type="radio"/>