



selection application form: design

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This form MUST be completed and approved BEFORE you can be interviewed for enrolment at Inscape

applicant	first name/s (given name)	surname (family name)
Name: <input type="checkbox"/> Mr / <input type="checkbox"/> Ms _____		
of (home address): _____		
_____ Home 'phone: (_____)		
postal address: _____		
_____ code _____ Cell 'phone: (_____)		
e-mail address: _____ @ _____ <input type="checkbox"/> Don't send me emails & SMSs		
Please send my correspondence to my <input type="checkbox"/> home address <input type="checkbox"/> postal address		
At my school: _____ in grade: _____, I take/took (Visual) Art: <input type="checkbox"/> Yes <input type="checkbox"/> No		
At home, I speak (language)? _____ Today's date: _____		
I heard of Inscape from: _____		
I would like to enrol in <input type="checkbox"/> Design Foundation		
Interior Design, Graphic/Communication Design and Fashion Design available as from 2013		
My parent's name: _____ Bus.Tel / Cell: (_____)		
<input type="checkbox"/> I include herewith copies of my drawings (maximum A4; faxed, emailed or stapled in top left corner, NOT in a file) as described under YOUR INTERVIEW PORTFOLIO (on page 2) <input type="checkbox"/> I include herewith a copy of my latest academic results from school / Umalusi / SAQA / HESA <input type="checkbox"/> I include herewith a copy of ID Book		

Research and describe what an Interior Designer or Graphic/Communication Designer or Fashion Designer does during their **work day**.

Our **course is tough**; we prepare students for a tough career. Why do you particularly want to study at Inscape?

For office purposes Form received on: _____ <input type="checkbox"/> Most recent academic results provided <input type="checkbox"/> Portfolio drawings included <input type="checkbox"/> Copy of ID book provided

<input type="checkbox"/> approved for interview <input type="checkbox"/> advised interview booked <input type="checkbox"/> Jhb <input type="checkbox"/> Pta <input type="checkbox"/> CTn <input type="checkbox"/> Dbn on _____ @ _____ approved: <input type="checkbox"/> design <input type="checkbox"/> foundation <input type="checkbox"/> application unsuccessful <input type="checkbox"/> advised

Is this career right for you?

Choosing a career is a big step for anyone. Are you making the right career choice and the right college? Here are some questions that you might want to ask, to better inform your decision:

CAREER

Do I know what work I will do as a designer?
Is a designer's lifestyle different from other careers?
How well does it pay?
Will there be a career for me when I graduate?

COLLEGE

Is the college reputable? Is it respected by industry?
Is it registered by the Dept of Higher Education?
Can I transfer to another college, or another town?
Are the lecturers experienced in industry?

COURSE

Is the course appropriate for the career?
How long is the course? Three years or four?
How is work assessed? Are there examinations?
Can I study further after I qualify?

COST

Can I (or my sponsor) afford the course fees
(about R 3,900 per month x 12 months)?
Are the materials included in the course fees?
What other costs are there? (eg equipment, laptop)

YOUR INTERVIEW PORTFOLIO

After you have answered the questions above satisfactorily, we will invite you to a short interview. If you took **Visual Art in Grade 12**, either bring your portfolio when you come for your interview, or bring six A4 photocopies or six jumbo photos of a variety of items in your portfolio.

We want to see work that shows versatility, ability to observe, ability to represent (light, texture...), spatial perception and creativity.

If you did **not take** Visual Art in Grade 12 OR if you **don't have** a portfolio, produce and bring 6 drawings:

- 2 of natural objects (eg: hand holding a pencil, flower ...),
- 2 of manufactured objects (eg: upturned kitchen chair, telephone ...),
- 2 of your own choice.
- All drawings to be done in pencil on A3 or A4,
- Use your pencil like a brush
(ie. don't just draw the outlines, show the shade and texture of the surfaces),
- All drawings to be done from first-hand observation of real objects
DON'T copy from pictures or from memory or use your imagination and NO manga, dragons, fairies

When you have completed page 1 of this form IN FULL

APPLICANTS for DURBAN campus

fax it to 012 346 7529 or
email it to study@inscape.co.za

APPLICANTS for Pretoria campus

fax it to 012 346 7529 or
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APPLICANTS for JOHANNESBURG campus

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APPLICANTS for CAPE TOWN campus

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