**Suggested photos to be taken:**

**The Ceremony**
- Location and details concerning the ceremony
- Preparation of Bride (if getting ready at venue)
- Groom and best man
- Groom and Grooms Men
- Groom by himself
- The rings
- Guests arriving
- Arrival of the Bride
- Bridesmaids
- Bride and Bridesmaids
- Bride and individual who is giving the Bride away
- Bride’s portrait
- Ceremony

**The Reception**
- Location and details concerning the reception
- General reportage & candid shots of reception
- Candid portraits of Bride & Groom
- Candid portraits of guests
- Details of reception room and tables
- Details of wedding cake

**Photography Package and Price:**

- Signing of the register
- Walking back down the aisle
- General shots of guests and atmosphere
- Portraits of Bride and Groom
- Bride and Groom in car
- Confetti shots
It is mutually agreed that the following terms of agreement form an integral part of this contract and that no variation or modification of this contract shall be effective unless accepted by both Ridley & Hale Photography and the client, in writing.

**BOOKING FEE:** A booking fee of £100 is required at the time of booking, together with a signed contract. Dates are reserved only when this deposit is paid by cash or cheque. Please make cheques payable to Tony Hale.

**BALANCE PAYMENT:** The balance is to be paid no later than 14 days prior to the wedding day.

**CREATIVE LICENCE:** Ridley & Hale Photography shall be granted creative and artistic license in relation to the choice of locations and poses used. Our judgment on photographic style and the number of photographs taken shall be deemed correct, due to changes of the weather and the availability and willingness of subjects. We will do our best to honour requested photographs but do not undertake to guarantee any specific picture nor incorporate any specific background, location or group arrangement.

**VIEWING:** Proofs will be uploaded to our website within 5 working days of the wedding. A username and password will be issued allowing access to your proofs within the secured client area.

**COPYRIGHT:** The 1998 Copyright, Designs, and Patents Act assigns copyright to Ridley & Hale Photography. You may not copy the photographs taken under this contract, or allow copies to be made photographically, electronically, or by any other means. Unless agreed in writing beforehand.

**FORCE MAJEURE:** In the unlikely event of total photographic failure, injury or sickness beyond our control, our liability shall be limited to a full refund of all monies paid. Your statutory rights are not affected.

**CANCELLATION:** If Ridley & Hale Photography has to cancel this contract for reasons beyond our control, (death, injury, sickness etc.), our liability shall be limited to a full refund of all monies paid. Every effort will be made to find an alternative, qualified photographer. Should the client cancel, as compensation for loss of income, the following charges apply as a percentage of the TOTAL fee due. (Number of days before the wedding) 60 days or less - 100% 61-90 days - 75%, 91-120 days - 50%, more than 121 days - deposit. Should the cancelled wedding turn out to be a postponement, then, subject to availability, all money paid may be applied to the new wedding. In this case, the total fees chargeable shall be the fee which applies at that time. In the event of us taking another wedding booking for your cancelled or postponed wedding date a refund of your deposit (less expenses) and monies paid shall be made.

I have read and fully understand the schedule and terms of agreement of this contract and realise that this contract becomes binding immediately. I agree that cancellation rates will apply in case of cancellation by me.

Signed: ___________________________ Date: ___________________________

I confirm that I have received a signed copy of the contract and payment of £100 as deposit

**TO BE SIGNED BY** Ridley & Hale Photography:

Signed: ___________________________ Date: ___________________________